

**"Indian Summer of the Heart," 1982**  
**MC.975.07.069**

**Finding aid prepared by Kara Flynn**

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This finding aid was produced using the Archivists' Toolkit

April 27, 2016

Describing Archives: A Content Standard

Haverford College Quaker & Special Collections  
October 2015  
370 Lancaster Ave  
Haverford, PA, 19041  
610-896-1161  
[hc-special@haverford.edu](mailto:hc-special@haverford.edu)

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## Summary Information

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<b>Repository</b>	Haverford College Quaker & Special Collections
<b>Creator</b>	Newman, Daisy, 1904-1994
<b>Title</b>	"Indian Summer of the Heart"
<b>Date</b>	1982
<b>Extent</b>	0.17 Linear feet
<b>Language</b>	English

### Preferred Citation

"Indian Summer of the Heart" (MC.975.07.069), Quaker & Special Collections, Haverford College, Haverford, PA.

## Biographical note

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Daisy Newman (1904-1994) was born in Britain to American parents. She wrote novels and non-fiction about Quakers in America. She was educated at Radcliffe College, Barnard College, and Oxford University. She married George Selleck late in life, and both were elders at their Cambridge, Massachusetts Meeting. Newman was the author of the following novels: *Now That April's There* (1945), *Dilligence in Love* (1951), *I Take Thee, Serenity* (1975), *Indian Summer of the Heart* (1982), and *A Golden String* (1986). The subject matter for her novels was culled from her experiences living in Europe, caring for British evacuees to the U.S. during World War II, serving as a house mistress at Radcliff College, participating in civil rights marches in the South, retracing St. James' steps in the Spanish pilgrimage and her involvement in the Society of Friends. She also wrote a history of American Quakers entitled "*A Procession of Friends*" (1972), which discusses Friends position in opposition to slavery, war, and capital punishment, their relationships with native tribes in North America, and their support of the humane treatment of the mentally ill and prisoners. Newman died in 1994.

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## Scope and Content note

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This collection is comprised of the single volume annotated manuscript of Daisy Newman's novel, "*Indian Summer of the Heart*." The volume is the sequel to "*I take thee, Serenity*" focuses on two entwined love stories. The first story is that of the continuing story of Peter and Serenity Holland, married at the end of the earlier book, as they face the difficult stresses of building two careers while also trying to meet the needs of Ross, their little boy. The other love story is that of Oliver Otis, a seventy-eight year old widower, and Peter and Serenity's mentor, and Loveday Mead, who has come to the little Quaker village of Kendal. Both stories focus on the difficulties that stem from the pressures of modern life and the effect of the influence of Quakerism on the lives of the characters.

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## Administrative Information

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### Publication Information

Haverford College Quaker & Special Collections October 2015

### Use Restrictions

Standard Federal Copyright Law Applies (U.S. Title 17).

## **Acquisition**

Unknown.

## **Processing Information**

Processed by Kara Flynn; completed October 2015.

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## **Related Materials**

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### **Related materials**

MC 1144 Daisy Newman papers

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## **Controlled Access Headings**

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### **Genre(s)**

- Manuscripts

### **Subject(s)**

- Marriage -- Religious aspects -- Society of Friends
- Quakers
- Quakers -- Family relationships
- Women authors

## Collection Inventory

Manuscript 1982