

Christopher D. Morley scrapbooks, 1920-1923

MC.975.04.011

Finding aid prepared by Kara Flynn

This finding aid was produced using the Archivists' Toolkit

March 29, 2016

Describing Archives: A Content Standard

Haverford College Quaker & Special Collections
September 2015
370 Lancaster Ave
Haverford, PA, 19041
610-896-1161
hc-special@haverford.edu

Table of Contents

<u>Summary Information</u>	3
<u>Biographical note</u>	4
<u>Scope and Content note</u>	4
<u>Administrative Information</u>	4
<u>Related Materials</u>	5
<u>Controlled Access Headings</u>	5
<u>Collection Inventory</u>	6

Summary Information

Repository	Haverford College Quaker & Special Collections
Creator	Morley, Christopher, 1890-1957
Title	Christopher D. Morley scrapbooks
Date [inclusive]	1920-1923
Extent	0.75 Linear feet
General Physical Description	Foldered.
Language	English

Preferred Citation

Christopher D. Morley scrapbooks (MC.975.04.011), Quaker & Special Collections, Haverford College, Haverford, PA.

Biographical note

Christopher Darlington Morley (May 1890-1957) was an American journalist, novelist, essayist, and poet. Morley was born in Bryn Mawr, Pa., the son of Frank Morley, a mathematics professor at Haverford College, and Lillian Janet Bird, a violinist. Morley attended Haverford College and graduated as valedictorian in 1910. Morley was a Rhodes scholar at Oxford following his graduation, and he completed his studies there in 1913 and moved to New York City. In 1914, Morley married Helen Booth Fairchild, and the couple had four children.

Morley began writing while in college, when he edited the *Haverfordian*. A book of his poetry, "The Eighth Sin," was published while he was at Oxford (1912), he was the editor of the *Ladies' Home Journal* (1917-1918), a reporter and columnist for the *Philadelphia Evening Public Ledger*, and he wrote a column, "The Bowling Green," for the *New York Evening Post*. Morley published more than 100 novels, collections of essays, and volumes of poetry, and his best known novel, *Kitty Foyle* (1939) was adapted to film. Morley was the founder and a contributing editor of the *Saturday Review of Literature*, and due to his enthusiasm for Sherlock Holmes, he helped found the *Baker Street Irregulars*.

Morley died in 1957.

Scope and Content note

This collection is comprised of twelve volumes of the scrapbooks of Christopher D Morley's column, "The Bowling Green," which was published in the *New York Evening Post*. Morley's column includes poetry, short essays, and literary reviews and analysis written by himself, as well as letters written to him from readers, and poetry written by a variety of poets.

Administrative Information

Publication Information

Haverford College Quaker & Special Collections September 2015

Use Restrictions

Standard Federal Copyright Law Applies (U.S. Title 17).

Acquisition

Unknown.

Processing Information

Processed by Kara Flynn; completed September 2015.

Related Materials

Related Materials

MC 851 American Friends letters collection

Controlled Access Headings

Corporate Name(s)

- New York Evening Post..

Genre(s)

- Scrapbooks

Subject(s)

- Clippings (Books, newspapers, etc.)
- Poetry.

Collection Inventory

Vol. 1 February 1920- April 1920

Scope and Content note

Clippings related to Moving, high finance, street cleaning, lost opportunities, the domestic muse, poetry and literary analysis, Idella Clarence Hoobler, Thomas Mosher and the Rubaiyat, Brooklyn Bridge, and house-hunting.

Poetry in this volume written by: Dorothy Homans, John Crowe Ranson, L.M. Weston, William Rose Benet, and Inez Temple.

Vol. 2 May 1920- July 1920

Scope and Content note

Clippings related to: Long Island, preferences, bowling season, going to bed, on being in a hurry, and occasional poetry analysis.

Vol. 3 August 1920- October 1920

Scope and Content note

Clippings related to: feminine mathematics, Titania and the Recent novels, West Broadway, the permanence of poetry, and going to the dentist.

Vol. 4 November 1920-December 1920

Scope and Content note

clippings includes poetry and letters to Morley from his readers.

Vol. 5 January 1921-March 1921

Scope and Content note

Clippings about commuters, G.K. Chesterton's new book, Philadelphia, and poetry.

Vol. 6 April 1921- June 1921

Scope and Content note

Clippings related to: Philadelphia by train, travel in India, Evelyn Scott's novel "The Narrow House," and a curricular engineer.

Poetry written by: Anne W. Young, John Farrar, David Morton, Garnett Laidlaw Eskew, Kenneth Slade Alling, Dove Dulcet, Mildred W. Stillman, Ruth Pine Furniss, Beatrice Seymour, Helen Ferris, Paul Brabazon, and Orrick Johns.

Vol. 7 July 1921- September 1921

Scope and Content note

Clippings include topics such as Charles Lamb's commonplace book, boxing matches, and booksellers.

Poetry written by: David Morton, J.L. Sinclair, Harold Seton, Kenneth Slade Alling, Dorothy Homans, Will Seedy, Jack de la Paix, Edna St. Vincent Millay, Roger Withington, Guy Gayler Clark, Louisa Brooke, B.A. Botkin, and Anne W. Young.

Vol. 8 October 1921- December 1921

Scope and Content note

Column clippings include topics such as: James L. Ford's reminiscences, culinary arts, bowling, and Woodrow Wilson.

Poetry is written by: Garnett Laidlaw Eskew, Benny Fischel, Elinor Wylie, Anne W. Young, Stanley Kidder Wilson, John Macy, Robert J. Harris, Daniel Henderson, Marcel Steinbrugge, Ruth K. Beebe, Donald Lindsay, and Foster Wave.

Vol. 9 1922

Scope and Content note

Column topics include New Yorkers in Philadelphia, building of Delaware River Bridge, politics, literature, country clubs, and journalism.

Poetry is written by: Marian Storm, Stanley Kidder Wilson, B.K. Van Slyke, and B. Hill.

Vol. 10 January 1923- April 1923

Scope and Content note

Column topics include Shakespeare, poetry, literature, newspapers, London Theatre, Walt Whitman, and the ship Tusitala. Columns also include letters to Morley written by his readers.

Poetry is written by: Francis Carlin, George Meason Whicher, Wood Kahler, Donald F. Rose, Mary Carmack McDougal, Marcel Steinbrugge, Clarence Joyce, Henry B. Fuller, Reinhart Kleiner, Morris Bishop, and Quintus Pratt.

Vol. 11 May 1923-August 1923

Scope and Content note

Column topics include: the complexity of life, warfare in Ireland, short essays, and letters from readers.

Poetry is written by: Elizabeth Mangam, Dorothy Homans, Jennifer Stewart, Edna Valentine Trapnell, Vachel Lindsay, Hugh Western, David Morton, Stanley Kidder Wilson, Jusith Smith, and Marjorie C. Weirich.

Vol. 12 September 1923- December 1923

Scope and Content note

Poetry written by Mary Tucker, Jennifer Stewart, George S. Hellman, Ernst F. hubbard, William McFee, Marjorie C. Weirich, Hugh Western, John B. Jones, Basil I. Gildersleeve, Francis Carlin, Cutty Sark, Helen Francis, Morris Bishop, Blanche Sawyer, Garnet Laidlaw Eskew, David Morton.