

John Davison Papers: Additions, 1939-1999

HC.Coll.839.1

Finding aid prepared by Elizabeth Peters

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Describing Archives: A Content Standard

Haverford College Quaker & Special Collections

2013.4.24

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Summary Information

Repository	Haverford College Quaker & Special Collections
Creator	Ashmead, John , 1917-
Creator	Davison, John (John H.)
Title	John Davison Papers: Additions, 1939-1999 HC.Coll.839.1
Date	1939-1999
Extent	38.0 Linear feet
Language	English
Abstract	<p>John Davison was a prolific composer who taught music at Haverford College from 1959 until his death in 1999. Several of his compositions were performed and recorded by orchestras throughout the United States. Within this collection are drafts of many of his compositions, including <i>Robert Burns: Poems and Songs</i>, an anthology which he completed with John Ashmead. Also included are audio recordings of a couple dozen of his and students' pieces. This collection is an addition to the John Davison Papers, HC.Coll.839.</p>

Preferred Citation note

Haverford College Library, Haverford, PA, Special Collections, Special Manuscripts Collection, John Davison Papers: Additions, Coll. No. 839.1.

Biographical/Historical note

Born May 31, 1930, in Istanbul, Turkey, to American parents, John Davison moved to the United States soon after his birth. He was raised in Auburn, NY, and New York City and “showed an early interest in music, studying piano and theory,” (Catherine Nardiello, Pianist). He was educated at Juilliard School’s lower school; Haverford College, graduating in 1951; Harvard University, earning his master’s degree; and the Eastman School of Music, earning his doctorate in creative composition. Among his teachers were Alfred Swan, Randall Thompson, Walter Piston, Bernard Rogers, Howard Hanson, Alan Hovhaness, and Robert Palmer (Haverford website).

In 1959, after obtaining his doctorate, Davison began teaching at Haverford College as the Ruth Marshall Magill Professor of Music. He continued to teach at Haverford until his death in 1999, and saved his students’ compositions throughout this period.

A prolific composer, “Davison's idiom is rooted in the great Western classic-romantic tradition with Baroque, Renaissance, jazz, modernist, and folk elements mixing in at times,” (Dram). He wrote for trumpet, trombone, piano, horn, and violin, in addition to less traditional instruments such as koto, cimbalom and bagpipe. His “compositions are published and recorded [and] have won awards and received numerous performances,” (Catherine Nardiello, Pianist). Among orchestras playing his compositions have been the Eastman-Rochester Orchestra, the Concerto Soloists of Philadelphia, the Susquehanna Symphony, and the Minnesota Orchestra. The Chestnut Brass Company recorded his Brass Quintet on their CD "Pastime with Good Company," and Albany Records issued an all-Davison CD (Haverford website).

In addition to his composing and teaching, Davison also co-authored a book about the songs of Robert Burns with John Ashmead. Davison also kept a sketchbook, where he drew figures occasionally used for concert programs and posters.

Bibliography:

Catherine Nardiello, Pianist. Record (Box 118).

DRAM. “Music of John Davison.” <http://www.dramonline.org/albums/music-of-john-davison/notes> (accessed October 1, 2009).

Haverford College Music Faculty Website, “In Memoriam” <http://www.haverford.edu/musc/faculty/davison.html> (accessed December 9th, 2009).

Scope and Contents note

These additions to the John Davison collection expand the documentation of his life, both in the personal sphere and in the professional sphere, as a composer and Professor of Music at Haverford College. The collection includes drafts and publications of a selection of his compositions. There are recordings, reviews, and programs from performances of some of Davison's work. Also included are correspondence and personal materials collected by Davison. The collection is divided into two series: "John Davison Materials" and "Materials by Others."

The first series, "John Davison Materials," is divided into four sub-series: "Scores," "Recordings and Electronic Media," "Publications about Music," and "Personal Materials."

The "Scores" sub-series is comprised of drafts, manuscripts, and publications of approximately 45 compositions.

The "Recordings and Electronic Media" sub-series includes recordings of some of John Davison's compositions, as well as copies of computer files of his music. These are in the following formats: records, cassettes, compact discs (CDs), floppy disks, and one zip disk.

The "Publications about Music" sub-series includes concert programs and reviews of John Davison's work, ordered chronologically 1939-2000. Materials from the Contemporary Music Project and from the Robert Burns Project, which John Davison completed with John Ashmead and Shoshona Shay are included. In addition, there is a Catalogue of Works compiled by John Davison for his own compositions.

The "Personal Materials" subseries is comprised of items created and collected by Davison, and include school materials, essays and speeches, awards, and correspondence. His school materials include his diploma from the University of Rochester, Eastman School of Music. His essays and speeches include memoria for Alfred Swan, William Reese, and John Ashmead; descriptions and hopes for the Haverford Music Department; and essays written for courses at the Eastman School of Music. His collected correspondence is ordered chronologically, and spans 1948-1999, and includes both personal and professional correspondence.

The second series, "Materials by Others," includes items produced by friends, family, and colleagues, and collected by John Davison. Within the series are nine sub-series: "Music," "Writings," "Vince Roark," "Guy Davenport," "Student Compositions," "Recordings," "Family," "Photographs," and "Miscellaneous Publications."

The sub-series "Music" contains music composed by colleagues of John Davison's, as well as a number of works by Orlando Gibbons. "Writings" includes essays and poetry by friends and colleagues of John Davison's. Vince Roark's work consists of writings and drawings of geometric sculptures. Guy Davenport's work consists of essays, poetry, and drawings. More of both Roark's and Davenport's work may be found in the "Correspondence" sub-series.

The sub-series "Student Compositions" consists of recordings on reel-to-reel tapes of concerts of student compositions, 1972-1979. The "Recordings" sub-series includes an LP recording of the Haverford Glee Club from 1959, as well as other records.

The "Family" sub-series includes genealogical trees created by John Davison and a collection of writings by Walter S. and Eloise Hollett Davison, John Davison's parents.

The "Photographs" sub-series contains photographs of John Davison's family members before his birth, of his friends and colleagues, and of John Davison himself from birth to adulthood. These include a scrapbook he put together as a young boy, and formal portraits of him as a professor at Haverford College.

Administrative Information

Publication Information

Haverford College Quaker & Special Collections 2013.4.24

Conditions Governing Access note

This collection is open for research.

Conditions Governing Use note

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Controlled Access Headings

Corporate Name(s)

- Eastman School of Music.
- Haverford College -- History.

Genre(s)

- Correspondence.
- Scores
- Sound recordings

Personal Name(s)

- Burns, Robert, 1759-1796
- Davison, Elizabeth

Subject(s)

- Composers
- Music--Instruction and study
- Piano

Abbreviations

"JD" will always stand for "John Davison"

Collection Inventory

John Davison Materials 1939-1999 44.0 Boxes

Scores 9.0 Boxes

Box

Sonatas, Reel 1

Scope and Contents note

Sonata: Landscapes, for Tuba, Euphonium, and Piano

Sonata for Horn and Piano (3 copies)

Sonata for Trumpet and Piano (5 copies)

Canzona and Reel/Jig, for four flutes (2 copies)

Trombone Works 2

Scope and Contents note

Quintet for Trombone and String Quartet

Tune and Allegro for Trombone and Piano

Laetum Mysterium for Six Trombones and Organ

Suite for 6 Trombones: 4 Tenor, 2 Bass

Sonata a Quarto for Trombone Quartet

Scores

Sonata for 3 Trombones and Piano

Sonatas for Brass

3

Scope and Contents note

Sonata for Trombone or Euphonium, and Tuba and Piano

Trio-Sonata for Trumpet, Trombone, and Piano

Piano Works Vol. 1-3; Organ Works

4

Scope and Contents note

Piano Works Vol. 1: Introduction and Dance for Piano; Sonatina for Piano

Piano Works Vol. 2: Suite for Keyboard; Sonata for Piano in One Movement

Piano Works Vol. 3: Piano Sonata Number 2

Organ Works: Four Genevan Psalms, Passacaglia for Organ, March, Fantasia on "St. Anne"

Piano Works Vol. 4-6; Piano Music I

5

Scope and Contents note

Piano Works Vol. 4: Piano Sonata Number 3 (6 copies)

Piano Works Vol. 5: Winterscape (7 copies)

Piano Works Vol. 6: Kaleidoskopikon (6 copies)

Piano Music I (2 copies)

Various Scores and Manuscripts

6

Scores

Scope and Contents note

Introduction and Allegro for string quartet (4 published, many drafts)

This is the Day That the Lord Hath Made

Christmas Day (Orlando Gibbons, arr. John Davison)

String Quartet No. 1 (individual parts for Violin I+II, Viola, Cello, and full score)

3-Viola Concerto (note: Parts and score in Fleischer Library, Philadelphia)

Preludes and Fugues Nos. 3-6 (2 copies)

Kaleidoskopikon (2 copies)

Composition Book

Various Scores and Manuscripts

7

Scope and Contents note

Sonata for Two Clarinets and Piano (Draft and published)

Undecimet

O Emmanuel (sketch)

Florilegium

Lullaby, Allegro, Chorale, and Reel for 2 Horns and String Orchestra (drafts and published)

Various Scores and Manuscripts

8

Scope and Contents note

Sonata for Violin and Piano

Introduction and Jazz Reel

Recordings and Electronic Media

Sinfonia for Cimbalom and Orchestra (2 folders)

Piano Sonata No. 3

Various Scores and Drafts

9

Scope and Contents note

Various Scores and Manuscripts

Arrangements of Orlando Gibbons

Unidentifiable Drafts

Orchestra Movement (Full Score)

Arrangements

Recordings and Electronic Media**Box**

Records

10

Scope and Contents note

Henry Charles Smith Plays Trombone (2 copies)

A Concert of Sacred Music, Hope College Chapel Choir

Cassette

Cassettes

11-15

Scope and Contents note

July 2, 1998 – Working Copy

Recordings and Electronic Media

Cimbalom

Sextet for English Horn, Piano, and strings (2 cassettes)

Nittany Valley Symphony 9/26/89

Trio-Sonata; Sextet for Winds and Piano

Disk

CD Recordings

16-19

Scope and Contents note

Organ Music of John Davison and Hubert Parry: Tom Leich, Organ

John Davison, Second String Quartet: Tim Fain, Violin; Cyrus Beroukhim, Violin; Dov Scheindlin, Viola; Arash Amini, Cello

John Davison, Sonata for Horn and Piano, Sonata No. 1 for Violin and Piano, Sonata for Trumpet and Piano, Pieces from Piano Music (2 copies)

Box

Floppy Disks

20

Scope and Contents note

Mail and News Disk

Professional Composer (program file)

Orchestra Piece – Back-up

Professor Davison's Work – Back-up

“John 1” Backup disk 10/9/94

“John 2” Backup disk 10/9/94

“John 3” Backup disk 10/9/94

Publications about Music

Cello Concerto

(unmarked)

Sarah, Ashmead Song Gibbons, Brass Quintet, Trumpet Sonata, Flute Quartet II, Sax Sonata, Tuba Sonata, etc (1991-92)

Tuba, Scots, Attoona Quartet, Recorder..., 3 Trombone, Love and Liberty, Professional Composer, Sax Intro and Allegro, etc

Jonas Back-up

Davidson: Confidential Letterman (?), Composer, Sonata II, Sonata III

John's Work I (from Quadra comp.) A-F1/30/95

John's Work II (from Quadra) G-T 1/30/95

John's Work III (from Quadra) T-Z 1/30/95

Zip Disk

21

Scope and Contents note

All of John Davison's computer files, 1999

Publications about Music**Box**

Programs 1939-1959

22

Programs 1960-1970

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Robert Burns Project

Programs 1983-1991 25

Programs 1992-1994 26

Programs 1995-2000 27

Reviews; Memorials and Obituaries 28

Arrangement note

The reviews are organized in chronological order.

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Scope and Contents note

Catalogues of Publications

Catalogues of works

Kansas City residency materials

Contemporary Music Project 30

Robert Burns Project**Box**

Sources 31

Scope and Contents note

The materials in this file are in the form of copies from sourcebooks and two microfilms.

Publicity and Reviews 31

Scope and Contents note

Publicity fliers

Reviews

CD index and order form

John Ashmead Obituaries and Biographies

"Love and Liberty" 32

Scope and Contents note

"Love and Liberty" was a song cycle, a smaller portion of the Robert Burns Project, published separately.

In this file are drafts, manuscripts, and the final publication.

Drafts and Manuscripts 33

Final Publication 34

Concert DVD 34

Scope and Contents note

A DVD rendering of the original videocassette recording of a concert, given by Shoshana Shay in 1991, of John Davison's and John Ashmead's *Love Songs of Robert Burns*.

Personal Materials

Personal Materials

Box

School Notebooks

35

Grades, Awards, Diploma

36

Scope and Contents note

Report cards

Academic Awards

Deerfield Academy and Haverford College graduation programs

Rochester Diploma

Yearbooks and Directories

37

Scope and Contents note

Yearbooks from Deerfield Academy 1947, Haverford College 1951

Alumni Directories from Deerfield Academy, Eastman School of Music

Writings

38

Scope and Contents note

Published Writings

Essays

Speeches

Correspondence

39

Writings

Scope and Contents note

Program Notes

Teaching materials

Correspondence

Interviews by Pamela Horst and Donna Fournier

Biographies

40

Pins and Awards

Scope and Contents note

Presbyterian

AFSC

"CM"

Boy Scouts of America

Collegiate School Craftsman award

Scholarship award, junior school, Collegiate School, 1940

Correspondence**Box**

41

1962

Scope and Contents note

Correspondence

c.135 items

John Davison's friends, colleagues, and students write about music, life events, and business. Donald Frothingham and his fiancée, Ann van Alstyne, write to invite JD to perform at their wedding. Hollett 'Holl' Davison writes of her surprise at finding JD in a list of famous composers. Robert Gallaway, a student, writes thanking JD for his practice of asking students for individual meetings, instead of waiting for students to request them. John Greppin sends a letter asking if JD will be the godfather of his newborn daughter, Sarah Cleland Coutts Greppin.

Other Correspondents: Bobbi Ash; Marleigh M. Baratz; Hugh Borton; Dave L. Burrows; William 'Bill' Cadbury, Jr.; Claude Calova; Aldo Caselli; Joseph B. Dallett; Guy Davenport; Carlotta Davison; Louise Davison; Eloise Hollett Davison; Joseph Dibble; Sophie H. Drinker; Jacky Duvalé; William 'Bill' Erblard; Daniel F.; Clifford G. Pollock, Minister, First Presbyterian Church of Philadelphia; Giorgio Gaggia; Helyn von Gardner; Henrietta Gilden; Judith Schmidt, Rights and Permissions, Grove Press, Inc.; William H.; Ernest Hankamer; Roger Hannay; David Hemmingway; Bin Holland; Katharine 'Kitty' Hoover; Christopher Kauffman; Anthony 'Tony' Kooiker; Theodore 'Ted' Kopf; Leo Kraft; Eleanor Leek; Jean Lunn; Margaret Massey-Stewart; Alexander McCurdy; Elizabeth 'Betty' Menino; Serge Naggar; Eve Newland; Robert Palmer; Albert Pike; Walter Piston; Gregory Plain; Clifford G. Pollock; Jane R. Rahel; William 'Bill' Reese; Harrison, Marilyn, Steven, and Robert Roper; Samuel R. Rosenbaum; Elliott Schwartz; Roger Herriman, Serious Music and Musical Education Department, Southern Music Publishing Co. Inc.; Holly Stoehr; Robert Suderberg; Alfred Swan; Peter Gram Swing; Gloria Swischer; Katharine E. Taylor; Randall Thompson; Noel Waterman; Morris Henken, WFLN Philadelphia; C. Dunn Williams; Donald Wilson; Stanley Wolfe; Steven Wolin

1963

42

Scope and Contents note

c.175 items

Correspondence

John Davison received numerous letters from friends, family, and colleagues. Notable among these are Paul Salstrom and Peter N. Kiger, two pacifists in prison who send JD a Christmas letter. Leo Kraft writes to inform JD that his "Psalm 100" was selected by the National Association for American Composers and Conductors for performance. Gordon Adams, Guy Davenport, Joseph Dibble, and Noel Waterman write most prolifically.

Other correspondents: Beth R. Sundquist, Arlington Civic Symphony Association; George Becker; Miriam Bellamy; Robert Cavanaugh; Louise Chambers; Boutlas Costas; Dean Cummings; Harold C. Sproul, Director, Cummington School of the Arts; Hollett 'Holl' Davison; Louise Davison; Eloise Hollett Davison; Roderic Davison; Paul and Rosemary Desjardin; Henry Drinker; Jacky Duvalé; Paul Earls; Vincent Persichetti, Elkan-Vogel Co.; Janice Eppes; Dave Fetter; J. Fetter; Carter Fisher; Steven Fisher; Giorgio Gaggia; Scott Gillam; Robert Goodale; John Greppin; Mrs. Daniel Hahn; Ellen 'Ellie' Halpern; John Hamilton; Ernest Hankamer; David Hemmingway; Ernest Hagen, Music Director and Conductor, Festival Symphony Orchestra, Jackson Hole Fine Arts Foundation; Christopher Kauffman; Winifred Keane; Anthony 'Tony' Kooiker; Theodore 'Ted' Kopf; Jean Lunn; Margaret Massey-Stewart; John McConaghy; Nancy Lee Milner; Alex Milyka; Phil Raikes; William 'Bill' Reese; Don Reinfeld; George Rhodes; Sol Schoenbach; Elliot Schwartz; Robert Suderburg; Alfred 'Alia' Swan; Gloria Swischer; Richard Teitelbaum; Winifred Turner; John Wigent; John Wilkins; Don Wilson; John Word; R.W. Welpott, Executive Vice President and General Manager, WRCV-TV

1964-1999

43

1964

c.100 items

John Davison's friends and family write casually, and others write regarding his compositions. Gordon Adams, Guy Davenport, Eloise Hollett Davison, John Greppin, and Noel Waterman write most frequently.

Other correspondents: Laurie Adams; Jay Anderson; George Becker, Jr.; Terry Belanger; Sandy Blachly; Hugh Borton; Frank Boyden, Headmaster, Deerfield Academy; David J. Challis (Haverford class of 1963); Lt. Boutlas Constantine Costas; Hollett Davison;

Correspondence

Roderic Davison; Jacky Duvalé; Giorgio Gaggia; Richard Grossman; Ellen 'Ellie' Halpern; Howard Hanson; Jeffrey Hauser; Ernest Hagen, Jackson Hole Fine Arts Foundation; Owen Jander; Christopher Kauffman; Winifred Keane; Anthony 'Tony' Kooiker; Theodore 'Ted' Kopf; Jerome Landsman; John Henry 'Jack' Liesveld, Jr. (Haverford class of 1963); Margaret Massey-Stewart; Bernard Fitzgerald, Project Director, Music Educators National Conference; Frederic Narciso; Robert Palmer; David Parker; John Pierce; George Ridenour; Jane Robbins; Edgar Smith 'Ted' Rose; S.S.A.; Edward 'Ned' Snyder; George Steiner; Alfred Swan; Randall Thompson; Jay Van Buren; Richard Vernon; Louis Vyner; Alan Williamson; Donald Wilson

Highlights include:

Belanger, Terry. 12/5. Christmas letter and card, including poem written by Terry Belanger about Christmastime.

Challis, David J. 2/17. About creating a series of programs and lectures at Johnstown College using the work of Haverford professors. This could include a group of Haverford and Bryn Mawr music students coming to give a performance, or John Davison coming to perform some of his own piano compositions.

1948-1979

c.25 items

While the letters in this file span from 1948-1979, all letters from 1962-1964 are in their own respective files. In 1948, the headmaster of Deerfield Academy, Frank L. Boyden, writes to John Davison's father, Walter S. Davison, congratulating JD on achieving first in his class at Haverford. The other letters are mostly casual correspondence from friends and family.

Correspondents:

1948: Frank L. Boyden; Eloise Hollett Davison

1952: 'Bun'; Pvt. David Burrows; Theodore 'Ted' Kopf; Alberto V. Lanaldes; Ludwig Mestler; G. Wallace Woodworth

1953: Louise Erickson; Edward 'Ted' Handy

Correspondence

1955: Henry Eisner; André LaMorte

1956: Holmes, Marie, and Pearl Coleman

1957: Henry Eisner; Joel Mandelbaum

1967: Laura E. Randall

1968: Joan Gaines, Director of Public Relations, Music Educators National Conference

1975: Roderic Davison

1979: Jonathan Lutz

1980-1989

c.30 items

Many write to John Davison about performances and publications of his compositions. In addition, W. Phillips Davison sends a set of writings he found while cleaning out their uncle Herbert Davison's attic. Roderic Davison sends a newspaper article about his experiences during World War II. Hollett Davison sends a letter that JD had written to Kay Davison in 1947, on the occasion of Hollett's birth.

Correspondents:

1980: Sy Branders

1981: W. Phillips Davison; Roderic Davison

1982: Hollett Davison

1983: Edward Arian; Harry and Elizabeth Hewitt

1984: Giorgio Gaggia

1988: Bert Seager

1989: Elizabeth Bullard; Amy Camus; Richard Evans; David Fetter; David Katz; Barry Kilpatrick; Karl MacKenzie; Joel Mandelbaum; Joseph Primavera; Robert Thayer Sataloff; Ken Simpson; Rheta Smith; Bennett Zon

1990-2000

Correspondence

c.30 items

The majority of the letters in this file are casual correspondence from friends and family. Others write about John Davison's or their own musical compositions.

Correspondents:

(Undated): Marietta Chang; Germandy Vavilov

1990: David Allan Plaine, President, Advertising Associates, Inc.; Committee for the Robert Palmer 75th Birthday Retrospective Concert; Guy Davenport; W. Phillips Davison

1991: Kimberly Beamon; Roderic Davison; David Lesniaski; Laurence Wyman

1992: Mark Hartman; Laurence Wyman

1993: Raffaello 'Ray' Orlando; Bruce Partridge; Harrison 'Harry' Roper; John 'Jack' Wheatcroft

1994: Gordon Adams; Richard Conant; John 'Jack' Wheatcroft

1995: W. Phillips Davison; Sarah Davison; Joel Mandelbaum

1996: Donald dal Maso; John 'Jack' Wheatcroft

1997: John 'Jack' Wheatcroft

1998: Stéphane de Messières (Haverford class of 2001); Margaret Massey-Stewart; Robert McBride

1999: Michael Johns; Richard Teitelbaum

2000: Christopher Nicholson, Director of Alumni Relations, Collegiate School

From John Davison 44

To Elizabeth Davison 44

Bills and Contracts 44

Materials by Others**Materials by Others****Box**

Music

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Scope and Contents note

Orlando Gibbons

Carlotta Davison

John Dowland

Orlandus Lassus

William J. Gatens

Writings

45

Scope and Contents note

John 'Jack' Wheatcroft: Poem about John Davison

Daniel Graves: "Singing Out of the Silence: A Survey of Quaker Choral Music"

Esther Greenleaf Mürer: "Quakerism and the Arts"

James Freeman: "Schoenberg, Berg, Webern and the Disciples in Perspective"

Sarah Davison: Poems

Vince Roark

Box

Text

45

Box

Materials by Others

 Graphic materials

45

Scope and Contents note

Photographs, newspaper clippings, and correspondence with Vince Roark about his work, which consists mostly of geometric drawings and sculptures.

Box

Guy Davenport

45

Scope and Contents note

Drawings

Collected writings by friends

Reel

Student Compositions and Performances

46-54

Scope and Contents note

Student Compositions 1978 or 79

Student Compositions Spring 1974

Student Compositions Concert, Parents' Day, October 5, 1974

Student Compositions Concert, October 13, 1973

Student Compositions Concert, Spring 1972

Senior Composition Collection, 1972

Student Compositions Concert, Parents' Day, October 7, 1972

Chris Rub, Saxophone

Family

Perelandra – Original

Box

55-56

Recordings

Scope and Contents note

Haverford Glee Club 1959

Charles Pettaway, Russian Piano Music

Family**Box**

Genealogies

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Scope and Contents note

Family trees, compiled and drawn by John Davison through his own research

Writings by Walter S. and Eloise Hollett Davison

57

Scope and Contents note

Letters and other writings by Walter S. Davison and Eloise Hollett Davison, John Davison's parents

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'51 Feedback: Haverford Class of 1951 reunion souvenir booklet	
"The Spirit and the Intellect: Haverford College, 1833-1983"	
Haverford Alumni Magazine: Fall 1998, Fall 1994, Summer 1993	
"The Henry Drinker Fund at Haverford College"	
Haverford Horizons: 1973, 1978	
Kenneth Leighton, brochure	
Guidebook from Independence Hall, Philadelphia	
Guidebook from the Franklin Institute, Philadelphia	
Deerfield Academy Alumni Magazine: Spring 1999	
William Bacon Evans: "Sonnets for Lovers and for Lovers of Sonnets"	
Society News	
The Key Reporter: Winter 1999-2000	
Haverford College Student Directory 1998-1999	

Photographs

Cancer Treatment Information