

John Sebastian Papers, 1940-1974HAVERFORD
LIBRARIES

(9 packages (1.5 linear ft.)

Coll. no. 828

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Haverford, PA 19041

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Abstract

Musical scores for harmonica and harmonica and other instruments by such composers as Anthony Burgess, Luciano Chailly, Norman Dello Joio, Alan Hovhaness, Darius Milhaud, Alexander Tcherepnin, Heitor Villa-Lobos and others, many of them written for and dedicated to composer and harmonica virtuoso, John Sebastian.

Background note

John Sebastian, Haverford College class of 1936, was a harmonica virtuoso and composer. Born in Philadelphia, né Pugliese, he helped make the harmonica a classically-oriented instrument and was able to make composers see it as a serious instrument. He himself performed in many concerts on the harmonica. Sebastian died in France in 1980.

John Davison, Prof. of Music at Haverford College, initiated correspondence in 1983 with the composer's wife, who was residing in France, concerning the papers of John Sebastian on the suggestion of John Ferguson. Ferguson was preparing a biography of John Sebastian at the time.

Scope and content

Sebastian's papers consist of musical scores, a number of them in manuscript form, and some letters. The scores are those primarily written for harmonica; manuscript scores for other instruments including his own composition; arrangements for orchestra or other instruments and/or including harmonica; works transcribed for harmonica or transposed to a new key; fragments or unattributed pieces; and other scores which belonged to Sebastian.

Works are arranged alphabetically by composer. These composers include: Anthony Burgess, Luciano Chailly, Norman Dello Joio, Alan Hovhaness, Darius Milhaud, Alexander Tcherepnin, Heitor Villa-Lobos and others. Letters included are from: Donald Martino, Tom Scott and Alexander Tcherepnin.

Scores in the first five categories above will be kept in Special Collections, Magill Library; those in the last category will be kept in the Music Library.

Collection inventory

I. WORKS WRITTEN FOR HARMONICA

Anderson, Walter F.

Fantasy for Harmonica and Orchestra 1947

In Three Movements

I. Fanfare

II. The Lazy Blues

III. In a Frenzy

A *Newsweek* article says this work was written or being written for John Sebastian by Walter Anderson.

Appears not to have been performed as solo parts are technically wrong in parts according to composer.

("Was at Cleveland..." J. Ferguson)

Corrections to Score and solo part by J.M. Ferguson

(in blue)

MS., Full Score 1 copy

MS., Harmonica Solo 1 copy

(rearranged by Ackerman)

Orchestral parts called for in score:

Flutes and piccolo

Oboes

Clarinets

English Horn

Bassoon

Horns

Trumpets

Trombones

Tuba

Cymbals

Tympani

Harmonica Solo

Violins 1st

Violins 2nd

Violas

Celli

Double Basses

Arnold, Malcolm

Concerto for Harmonica, Op. 46

Copyright

1954

Published by Paterson's Pub., Ltd., London

Benjamin, Arthur

<i>Concerto for Harmonica & Orchestra</i>	Copyright 1957	
Published by Boosey & Hawkes		2 copies
Harmonica Solo		2 copies
Bourgeois, Antoine (Burgess, Anthony)		
<i>Panique for Harmonica & Guitar</i>	1972	
MS., Believed to be unperformed		2 copies
Written for and dedicated to John Sebastian		
N.B., 1 copy like galley proofs with annotated title page and dedication. Not published.		
Burgess, Anthony		
<i>Sonata in C for Harmonica & Guitar</i>	1972	
MS.		1 copy
Contains some solo corrections, no indication if ever performed in public. (Burgess says it was.)		
Dedicated & written for John Sebastian		
Chagrin, Francis		
<i>Roumanian Fantasy for Harmonica & Orchestra</i>	Copyright 1956	
Published by Mills Music, London		
Harmonica Solo		2 copies
Chailly, Luciano		
Improvisazione No. 9	1963	
for Harmonica, percussion & strings		
MS., Full Score, signed & dedicated		
Published by Edizioni Muricali, "Mercurio" Roma		
Orchestral Parts Published:		
Harmonica Solo, 1 copy (no cadenza), annotated		
Percussion, 2 copies, annotated		
Violin 1st, 7 copies, annotated		
Violin 2nd, 6 copies, annotated		
1 copy, duplicated MS.		
Viola, 4 copies, annotated		
Cello, 3 copies, annotated		
Bass		2 copies
Flute		1 copy
N.B., Written for & dedicated to John Sebastian		
Cowell, Henry		
<i>Concerto for Harmonica</i>	1962	
Three Movements:		
I. Grave		
II. Allegretto		
III. Allegro to Grave		
Full Score, 1 copy, duplicated MS.		
Harmonica Solo, 1 copy, duplicated MS., annotated		

The score indicates that the orchestra contain:

Piccolo/Flute
 Oboe
 Clarinet in B flat
 Trumpet in B flat
 Percussion
 Harmonica Solo
 1st and 2nd Violin
 Viola
 Cello
 Bass

Published by C.F. Peters Corp., Inc.

Written for John Sebastian by commission of John Sebastian.

Dello Joio, Norman

Concerto for Harmonica 1948/49

In three movements:

I. With Energy
 II. Slowly
 III. With Spirit

Full Score, duplicated MS., 1 copy, annotated

Orchestral Parts

Flute, MS., 1 copy, annotated

Oboe, MS., 1 copy, annotated

Clarinet 1st, MS., 1 copy, annotated

Clarinet 2nd, MS., 1 copy, annotated

Bassoon, MS., 1 copy, annotated

Horn 1st, MS., 1 copy, annotated

Horn 2nd, MS., 1 copy, annotated

Trumpet, MS., 1 copy, annotated

Percussion, duplicated MS., 4 copies, annotated

Harmonica Solo, MS. 2 copies

Violin 1st, duplicated MS., 9 copies, annotated

Violin 2nd, duplicated MS., 8 copies, annotated

Viola, duplicated MS., 7 copies, annotated

Cello, duplicated MS., 6 copies, annotated

Bass, duplicated MS. 5 copies

Publisher: The Composer

Written for and dedicated to John Sebastian, "my dear friend-John"

Discovolo, Mauro

Due Canti for Harmonica & Piano 1957

MS., Harmonica Solo 1 copy

MS., Harmonica & Piano Accomp. 1 copy

N.B., Written for & dedicated to John Sebastian.

Title page notes that the two songs are based on two poems, *La Mort Meditata* by Giuseppe Ungaretti and *La Madre Del Bimbo Martier* by Aurelio Prudenzi

- Clemente (IV secolo).
 Publisher: Not known
- Holmes, Markwood
Sheet Scenes for Harmonica & Piano 1962
 Four Scenes in all:
 I. Carnival
 II. Mirror Pool
 III. Little Trolley Car
 IV. Public Auction
 Harmonica Solo, MS. 2 copies
 Harmonica & Piano Accompaniment, MS. 1 copy
 Written for John Sebastian
 Publisher: Not known
- Hovhaness, Alan
Harmonica Concerto (First Version) 1953
 Three movements
 I. Adagio
 II. Andante
 III. Allegretto
 Full Score, duplicated MS. 1 copy
 Harmonica and Piano version, duplicated MS. 1 copy
 Orchestral Parts:
 Harmonica Solo, MS. 1 copy
 Violin 1st, duplicated MS. 2 copies
 Violin 2nd, duplicated MS. 2 copies
 Violas, duplicated MS. 2 copies
 Cello, duplicated MS. 1 copy
 Bass, duplicated MS. 1 copy
 Published by C.F. Peters Corp., Inc.
 Written for and dedicated to John Sebastian
- Hovhaness, Alan
Harmonica Concerto Opus 114 1954
 (Final Version)
- Three Movements
 I. Andante Expressivo
 II. Andante
 III. Andante
 Full Score, duplicated MS. 2 copies
 Harmonica and Piano version, duplicated MS. 2 copies
 N.B., the revisions over the 1953 version are:
 Addition of an opening "Andante and Senza
 Misura" section.
 A "Senza Misura" at the end of the first
 movement.
 A "Senza Misura" before the final andante of the
 second movement.

A "Senza Misura" opening and closing the last movement.

Additions to the Harmonica part.

Changes in the string parts.

Parts for wind instruments were added as substitute for Harmonica.

Published by C.F. Peters Corp., Inc.

Hovhaness, Alan

Seven Greek Folk Dances for Harmonica & Piano 1956

Original version dated Nov. 1956 & marked Opus 146

Harmonica & Piano score, duplicated MS., annotated, 2 copies

Dedicated to John Sebastian

Orchestration by P. Guarino (no date)

Full Score, MS.

Like galley proofs 1 copy

Photocopy, annotated 1 copy

Violin 1st, MS. 1 copy

Published 1 copy 2

photocopies

Violin 2nd, MS. 1 copy

Printed 1 copy 1

photocopy

Viola, MS., 1 copy; Printed 1 copy

Cello, MS., 1 copy; Printed 1 copy

Bass, MS., 1 copy; Printed 1 copy

MS. copy of Orchestration for above, signed by Piero Guarino dated 1963

Written for and dedicated to John Sebastian

N.B., Printed copies above do not appear to be "for sale" copies--not separated.

Hovhaness, Alan

Seven Greek Folk Dances for Harmonica 1959

This final version appears to have been orchestrated by the composer, who rearranged the order of the dances and changed original accompaniment, also adding new intros with "Senza Misura" sections. This version was marked Opus 150 and dated 1959.

Harmonica & Piano version, duplicated MS. (copyrighted 1968) 1 copy

The Dances:

I. Hassapiko

II. Selybrian Syrtos

III. Sweet Basil Green

IV. Karagouna

V. Tsaconian Dance

VI. Pastoral

VII. Sousta

Published by C.F. Peters Corp., Inc.

Written for and dedicated to John Sebastian.

Jacob, Gordon

Divertimento

Copyright
1957

2 copies

Printed

Published by Joseph Williams, Ltd., London

Copyright
1957

Jacob, Gordon

Five Pieces for Harmonica & Piano

Harmonica Solo, Printed

1 copy

Published by Joseph Williams, Ltd., London

Kleinsinger, George

Street Corner Concerto

1943*

(also called Little Concerto for Harmonica and Street Walker Concerto)

Three movements:

I. Dance of the City Kids, MS.

II. Sleeping City

III. Hustle Bustle (the city awakens)--not included

Piano Reducation for Accompaniment for Clarinet or

1 copy

Sax.

Orchestral Parts:

Harmonica Solo--not included

Horns 1st, MS.

1 copy

Horn 2nd in "F", MS.

1 copy

Trumpets in "B Flat", MS.

3 copies

Trombones 1st, MS.

1 copy

Trombones 2nd, MS.

2 copies

Percussion, MS.

1 copy

Harp, MS.

3 copies

Violin 1st, MS.

1 copy

MS. & duplicated MS.

6 copies

duplicated MS.

1 copy

Violin 2nd, MS. & duplicated MS.

5 copies

Viola, MS. & duplicated MS.

4 copies

Cello, MS.

1 copy

MS. & duplicated MS.

4 copies

Bass, MS.

1 copy

MS. & duplicated MS.

3 copies

Published by Chappell & Co., Inc.

Written for John Sebastian

*According to composer

Lancen, Serge

Concerto for Harmonica

1958

In Four Movements:

I. Allegro Moderato

- II. Allegro
- III. Andantino
- IV. Score

Not clear for whom it is written. Could have been
Larry Adler but something went wrong for his name
is crossed out.

Full Score, duplicated MS.

1 copy

Harmonica Solo with Piano Accomp., MS.

1 copy

Score calls for following instruments in Orchestra:

- Flutes (2)
- Oboes (2)
- Clarinets (2)
- Bassoons (2)
- Horns (2)
- Trumpets (2)
- Trombones (2)
- Tuba
- Cymbals/Percussion
- Harmonica Solo
- Violins 1st
- Violins 2nd
- Viola
- Cello
- Bass

Published by Hinrichsen in London

Lewin, Frank

Concerto for Harmonica

In Three Movements

The Second marked "In memoriam Felin H. Deyo"

Full Score, MS.

1 copy

Scored for full orchestra

Score indicates orchestra of:

- Flutes (3) plus piccolo
- Oboes (2)
- English horn/Oboe
- Clarinets (2) plus bass clarinet
- Bassoons (2) plus contra Bassoon
- Horns in "F" (4)
- Trumpets in B Flat (3)
- Trombones (3)
- Tuba
- Tompani/Percussion
- Celesta and Harp
- Solo Harmonica
- 1st and 2nd Violins
- Viola
- Cello and Double Bass

- Written for and dedicated to John Sebastian Signed
by composer.
Publisher: Not known
- Martino, Donald
A Collection of Solo Pieces to be Played in Public 1955
Concert Etude, MS. 1 copy
Written for John Sebastian
N.B., Attached A.L.S. from the composer to John Sebastian, dated Nov. 8,
1955
[states pieces should be considered as an exercise or Etude: if last movement impossible to play, will
rewrite it].
- Milhaud, Darius
Suite for Harmonica & Orchestra Copyright
1942
Solo part, MS. 1 copy
Published by Boosey & Hawkes
- Pocarrai, Alberto
No Title for Harmonica and Piano ?
"specially for John Sebastian"
MS. 1 copy
- Poulenc
Allegro for piano and harmonica n.d.
MS. 1 copy
- Robinson, Edward
Chilmark Suite for Chrononica in F 1940
Harmonica Solo part only, MS.
I. Overture
II. Aeietta
III. Finale
- Robinson, Edward
Gay Head Dance for Harmonica in G 1941
Harmonica Solo part only, MS.
Published by Leeds Music Ltd., U.K. and MCA
Music Inc., New York
- Russo, Donato
A Top for Harmonica and Piano 1974
MS. 1 copy
- Scott, Tom
This is my Country, Suite for Harmonica and
Orchestra
Two movements only, both in Harmonica &
Orchestra form. Duplicated MS., 1 copy (dated
1956?). In a T.L.S. to John Sebastian dated Feb. 9,
1957, Tom Scott states ["three further movements to
come." Scott also says arrangements had been made
in summer '57 to premiere this work, also mentions
music for movies and television.] No sign of "further

movements." Mrs. Scott says the work was never finished.

The two in Harmonica & orchestral form are:

I. Coney Island

II. Gettysburg

Written for John Sebastian

N.B., T.L.S. also says arrangements had been made to premiere this work Feb. 9, 1957; also mentions music for movies & television. Mrs. Scott says never finished.

Tcherepnin, Alexander

Concerto for Harmonica & Orchestra Opus 86 1955/56

Three movements:

I. Allegro

II. Lento

III. Presto

IV. Poco Sostenuto-Allegretto

Full Score, Duplicated MS.

1 copy

Harmonica Solo, Duplicated MS.

2 copies

MS. cover on one copy

Final version written out by J.M. Ferguson

Publisher: Not known

N.B., From an A.L.S. to John Sebastian, 19.XI.53, from the composer it is clear Tcherepnin wrote the solo part first in 1953 (date of letter) saying he would have the orchestration ready by the "next February," presumably 1954. The work was first performed in 1956 (Letter included).

Villa-Lobos, Heitor

Concerto for Harmonica 1955

Three movements:

I. Allegro Moderato

II. Andante

III. Allegro

Full Score, duplicated MS., 2 copies, annotated

Piano Reducation, duplicated MS.

1 copy

Signed by the composer

Orchestral parts:

Flute, Duplicated Ms.

1 copy

Oboe, Duplicated MS.

1 copy

Clarinet in B flat, Duplicated MS.

1 copy

Bassoon, Duplicated MS.

1 copy

Horn in "F" 1st, Duplicated MS.

1 copy

Horn in "F" 2nd, Duplicated MS.

1 copy

Bass Trombone, Duplicated MS.

1 copy

Timpani, Duplicated MS.

1 copy

Harp, Duplicated MS.

1 copy

Harmonica Solo, Duplicated MS.

1 copy

(including corrections and Cadenza)

Final version written out by J.M. Ferguson

Violin 1st, Duplicated MS.		7 copies
Violin 2nd, Duplicated MS.		8 copies
Viola, Duplicated MS.		4 copies
Cello, Duplicated MS.		3 copies
Bass, Duplicated MS.		3 copies

Written for and dedicated to John Sebastian

Publisher: Associated Music Pub., Inc.

Whettam, Graham

Fantasy for Harmonica	1953	
Piano Reducation, Printed		1 copy
Published by De Wolfe, London		

Whettam, Graham

Impromptu	1954	
Solo, Printed & annotated		1 copy
Published by De Wolf, London		

II. ARRANGEMENTS FOR ORCHESTRA OR INSTRUMENTS AND/OR INCLUDING HARMONICA

Chaplin, Charles

Limelight	n.d.	
Ms.		1 copy

Dinicu-Heifetz

Hora Staccato	n.d.	
MS.		1 copy
Duplicated MS.		1 copy
Printed		1 copy

Guion, David W.

Alley Tunes - The Harmonica Player	n.d.	
MS.		1 copy
Printed		1 copy

Lecuona, Ernesto

Malaguena	n.d.	
MS.		1 copy
Duplicated MS.		1 copy

Panofka, E.

Tarantella	n.d.	
MS.		1 copy

[Williams, R. Vaughn?]

Autumn Leaves		
MS.		1 copy

N.B., the solo parts in the above arrangements are single note lines, there is no indication of how or if John Sebastian had a special way of playing them.

III. MANUSCRIPT SCORES NOT FOR HARMONICA

Bach, J. S.

Sonata I for flute or violin and [piano?] in B minor

Movements:

I. Andante

II. Largo e dolce

Piano, MS.

1 copy

Flute solo, Printed

n.d. Copyright 1939
1 copy

Boccherini, Luigi

Boccherini Concerto for flute, Opus 27

Flute solo, Printed

1 copy

Piano solo, Printed

1 copy

Flute & Piano, Printed

1 copy

Full Score, Printed

1 copy

Orchestral parts:

Violin 1st, MS.

1 copy

Duplicated MS.

7 copies

Violin 2nd, MS.

1 copy

Duplicated MS.

5 copies

Viola, MS.

2 copies

Duplicated MS.

4 copies

Cello, MS.

1 copy

Duplicated MS.

2 copies

Bass, MS.

1 copy

Duplicated MS.

1 copy

Unidentified part, MS.

1 copy

Discovolo, Mauro

Notturmo for Cello & Piano

(solo & accompaniment)

Printed, 1 copy. Autograph dedication, signed.

Sebastian

Ciocarla or *Bird Calls* (Roumanian Folk Tunes)

Gypsy aire, Hungarian

Could be an arrangement of a folk tune?

Full Score, MS.

1 copy

Orchestral Parts

Violins

(3 parts), MS., 12
copies

Bass

1 copy

Drums

1 copy

Flute

1 copy

Clarinet

1 copy

Ten Sax

2 copies

Trumpet

1 copy

Control

1 copy

Publisher: Not known

No solo part as such; no harmonica part

IV. FRAGMENTS OR UNKNOWN MANUSCRIPTS

<i>Canzone Giapponese</i> /--- for Harmonica MS., fragment		1 copy
<i>City Dawn</i> , Duplicated MS. (also titled <i>New York City Dawn</i>)		
unattributed		
Ein Traum MS., fragment		1 copy
Inca Dance MS., fragment		1 copy
Falla, Manuel de <i>Pantomima</i> , MS., fragment		1 copy
Theme I & Theme II MS., fragment		1 copy
Gluck, Christoph Willibald/Fritz Kreisler Melodie Printed, 1 copy. annotated		
V. WORK TRANSCRIBED FOR HARMONICA OR TRANSPOSED TO A NEW KEY		
Chopin, Frederick Minute Waltz in Swing MS.	n.d.	1 copy
Frimal, Rudolf/Stothart, Herbert The Donkey Serenade	copyright 1937	
Voice & Piano Published Harmonica part Transcription, MS.	n.d.	1 copy
Gershwin, George American in Paris Piano Solo	copyright 1929	
Published with transposed MS. inserts		
Hasse, Johann A. Sonata for Flute & Piano Published with transposed MS. inserts	n.d.	
Mozart, W. A. <i>Rondo Alla Turca</i> for piano Published Harmonica part MS. transcription, fragment?	n.d.	
Panofka, E. <i>Tarantella</i> for violin & piano Published with transposed MS. inserts	n.d.	
Ravel, Maurice		

Pavane Pour une Infante Defunte Published with Transposed MS. inserts Rzewski, F.	n.d.
Les Moutons de Panurge Duplicated MS. transcription Villa-Lobos, Heitor	1969
Little Train of the Caipira (from Bachianus Brasilieras #2)	n.d.
Harmonica part MS. transcription and title page <i>Sentimental Melody</i> (voice & piano?) Duplicated MS.	1958