Morley Family papers
HC.Coll.807
Finding aid prepared by Janela Harris

This finding aid was produced using the Archivists' Toolkit
October 12, 2012
Describing Archives: A Content Standard

Haverford College Quaker & Special Collections
February 3, 2012
370 Lancaster Ave
Haverford, PA, 19041
610-896-1161
hc-special@haverford.edu
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Summary Information

Repository
Haverford College Quaker & Special Collections

Creator
Allinson, E. Page (Edward Page)

Creator
Brown, H. Tatnall (Henry Tatnall), 1900-

Creator
Morley, Christopher, 1890-1957

Creator
Morley, F. V. (Frank Vigor), 1899-1980

Creator
Morley, Felix M. (Felix Muskett), 1894-1982

Creator
Morley, Frank, 1860-1937

Creator
Morley, Lilian Janet Bird, ca. 1866-1939

Title
Morley Family papers

Date
1852-1998

Extent
26.0 Linear feet

General Physical
Description note
Quantities of extent items are estimations.

Language
English

Language of Materials note
This collection is primarily in English, but there are select documents (poetry, letters and schoolwork) in French.

Abstract
This collection focuses on the personal and professional life of Christopher Darlington Morley. Morley was a professor's son, and he
began writing for pleasure very early in life. This collection includes material from his successful academic career, at Haverford College and as a Rhodes Scholar at Oxford University, which consists primarily of notebooks and essays. The bulk of the collection, however, focuses on Morley's professional creative writing, including newspaper columns, essays, novels, lectures, and poetry. Much of Morley's correspondence is also included, both professional and personal, and some writing and correspondence from other Morley family members.

Preferred Citation note

Haverford College Library, Haverford, PA, Special Collections, Quaker Collection, Morley Family papers, Coll. No. 807
Biographical/Historical note

Edward "Page" Allinson met Christopher Morley at Haverford College, and they were close life-long friends. Allinson married Mary, also a close friend of Morley, and they lived much of their life together in West Chester, Pennsylvania. In this collection, he is sometimes referred to as "EPA."

Henry Tatnall Brown (1871-1938) was Vice-Chairman of the American Friends Service Committee and Chairman of the relief work in Spain. He was married to Mary Scattergood Brown, and had three sons. He and Christopher Morley were good friends for much of their lives. In this collection, he is sometimes referred to as "HTB."

Christopher Darlington Morley (1890-1957), was born in Haverford, Pennsylvania, the son of Frank Morley and Lilian Janet Bird Morley. The family moved in 1900 to Baltimore, Maryland, but Morley enrolled at Haverford College in 1906. There, he published in the school's *Haverfordian*, was on its editorial board, edited his class yearbook, helped write, produce, and act in plays, and was a member of the cricket and soccer teams. After graduating in 1910 as valedictorian of his class, he became a Rhodes Scholar at New College, Oxford University, where he studied modern history. Returning to the United States, Morley began a versatile career as poet, novelist, essayist, critic, and editor, supporter of theatrical ventures, book-club judge, and friend of neglected old writers and emerging new ones. In 1914 he married Helen Booth Fairchild; they had four children. They moved to Philadelphia in 1917, but moved permanently to Roslyn Heights, Long Island, in 1920. Morley's career began with an editorial position with Doubleday, Page and Co., publishers, on Long Island, New York. He also edited the *Ladies' Home Journal*, and cofounded and edited the *Saturday Review of Literature*. Morley wrote for many papers, including the *Philadelphia Evening Public Ledger* and the *New York Evening Post*. Though he thought of himself as a poet first, Morley was a prolific author of novels and poetry, publishing his first book of poems in 1912 while he was at Oxford. In total, Morley published at least ten books of verse, and many celebrated novels including *Kitty Foyle* (1939), which made the bestseller list and was the basis of a 1942 movie starring Ginger Rogers and *The Man Who Made Friends With Himself* (1949). Morley wrote introductions and prefaces for works by other authors such as Walt Whitman, H.H. Munro, William Shakespeare, and Laurence Sterne, and edited material by Whitman, Sir Francis Bacon, his close friend the humorist Don Marquis and Bartlett. In addition to volumes of published essays, Morley gave countless lectures, some of which were published. Morley was involved in the Book-of-the-Month Club and cofounder of the Baker Street Irregulars, a club for lovers of Sherlock Holmes. In this collection, he is sometimes referred to as "CDM."

Felix Morley (1894–1982) was born in Haverford, Pennsylvania. Morley graduated from Haverford College in 1915, was awarded a Rhodes Scholarship to study at the University of Oxford, and he joined the American Red Cross as an ambulance driver during World War I. Morley married in 1917 and had four children. He worked at the *Baltimore Sun* and held editorship of the *Washington Post* 1933-1940. Morley served as president of Haverford College, 1940-1945. Over the years, Morley produced a considerable body of writing: a half-dozen books, one novel, hundreds of political and literary essays and book reviews, editorials, and opinion pieces. His memoirs, *For the Record*, were published in 1979. In this collection, he is sometimes referred to as "FMM."
Frank Morley (1860-1937) was born in Woodbridge, Suffolk, England, to Quaker parents. Morley entered King's College, Cambridge in 1879, but only completed his undergraduate studies in 1884 due to illness. He then attended Bath College, 1884-1887. Morley then came to the United States to serve as professor of mathematics at Haverford College until 1900. In 1889 he married Lilian Janet Bird; they had three sons, Christopher, Felix, and Frank. In 1900 Morley was called to the Johns Hopkins University as professor and head of the mathematics department, a position that included editorship of the *American Journal of Mathematics*. The program was in disarray, and Morley was largely successful in remedying the situation. Morley served as professor and department head until his retirement in 1928, and continued to supervise doctoral students until 1931. Morley was a celebrated mathematician and professor. As well as presidency of the American Mathematical Society, 1919-1920, Morley made many contributions to the field of mathematics, including the book *Inversive Geometry* (1933), which was the product of a twenty-year collaboration with his son Frank V. Morley.

Frank Vigor Morley (1899-1980) was the youngest son of Frank Morley and Lilian Janet Bird Morley. He graduated from Haverford College and studied at New College, Oxford as a Rhodes Scholar. While Morley shared his father's natural interest in mathematics, his greatest passions were literature and publishing. In addition to writing, Morley founded and directed Faber and Faber Publishers, for which he moved to London. Morley subsequently adopted England as his own country. A Sherlock Holmes enthusiast like his brother Christopher, Morley was also a member of the Baker Street Irregulars. In this collection, he is sometimes referred to as "FVM."

Lilian Janet Bird Morley (c. 1866-1939) was born in Hayward's Heath, Sussex, England. She married Frank Morley in 1889, and had three sons, Christopher, Felix, and Frank. Morley had a lifelong appreciation for music and literature, and taught her eldest son to read before he entered school. Morley wrote a full manuscript of her memoirs, *Bygones*, but it was never published. In this collection, she is sometimes referred to as "LJBM."


(Source: American National Biography Online Feb. 2000. Access Date: Wed Feb 08 2012 12:43:47 GMT-0500 EST. Copyright © 2000 American Council of Learned Societies. Published by Oxford University Press. All rights reserved.)

(Source: Dictionary of Quaker Biographies. Source: *The Friend*, vol. 96 (1938) p. 774)

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**Scope and Contents note**

Contents of this collection include:

Christopher Darlington Morley: childhood and adolescence, early school.

CDM Haverford College: manuscripts, notebooks, memorabilia, Rhodes Scholarship testimonials.
CDM Oxford: notebooks, essays, photos.

CDM Young Manhood: manuscripts, typescripts, other writing, biographical material, newspaper clippings.

CDM: realia, memorabilia, poetry, material re exhibition on CDM, photographs.

CDM Additions and Letters to FMM: letters and postcards.

CDM Additions to Papers: letters, Morley Alcove material.

CDM Additions to Manuscripts: manuscripts (by/about CDM), writings, material about/connected to CDM.

CDM Additions to Pictures: miscellaneous images, notes on material given to Haverford College (by FMM, EPA).

FVM and LJBM: writing by FVM, letters (FVM), writing by LJBM.

FMM Journals.

CDM Correspondence.

CDM Manuscripts: manuscripts, typescripts, essays, poems.

CDM Drafts of *The Man Who Made Friends With Himself*: images of dust-jacket, draft sections of work.

CDM Photos, Clippings, Logbook, etc.: photographs, lecture notes, newspaper clippings, material re publicity of work, The Small Fry logbook.

CDM Miscellaneous Material: material re CDM/presented with collection, Haverfordiana, published work, newspapers.

CDM Printed Items: material printed at Haverford, other printed CDM material.

CDM *Thorofare*.

CDM Manuscripts.

CDM Correspondence and Letters.

CDM Printed Items.

CDM Miscellaneous: typescripts, newspaper clippings, images, letters (re Morley Alcove), correspondence.

CDM Manuscripts.

CDM Selected Works: manuscripts, typescripts.

CDM Additions to Material By and About CDM: writing by CDM, manuscripts, schoolwork, printed items, material from after CDM's death.

CDM Additions to Letters and Images: drawing, photos (CDM and Morley family), ephemera, correspondence, letters.
FVM Works: typescripts.
FVM Miscellaneous Writing: writing, puzzles/games, essays.
FVM Lectures and Biographical Information.
FVM Notebooks: notebooks, other material.
FVM and LJBM: writing by FVM, writing by LJBM.
CDM and FMM: typescripts (by CDM, FMM, other), photos.
FVM Scrapbook.
FVM Correspondence.
CDM, FVM, FMM Correspondence and Letters. Restricted.
FVM Material re Biography of CDM.
CDM Letters and Correspondence.
FMM Correspondence and Papers: diary, correspondence, essays, photos, postcards, published material.

Arrangement note

This collection was acquired over a lengthy period of time. Because of this, material is arranged based on when it was added to the collection, and not all material of one kind is housed together.

Administrative Information

Publication Information
Haverford College Quaker & Special Collections February 3, 2012

Conditions Governing Access note
This collection is open for access.
Exceptions:
Boxes 48-50, "Christopher, Frank, and Felix Morley Correspondence and Letters," which are restricted until January 1, 2026.

**Conditions Governing Use note**

This collection is open for use.

Exceptions:

Box 10, "CDM Additions and Letters to FMM," in which all letters to Harrison Hires are not to be used or quoted without librarian's permission.

Boxes 48-50, "Christopher, Frank, and Felix Morley Correspondence and Letters," which are restricted until January 1, 2026.

**Conditions Governing Use note**

Copyright restrictions may apply. Please contact the Archives with requests for copying and authorization to publish, quote, or reproduce the material.

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**Controlled Access Headings**

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**Corporate Name(s)**

- Haverford College -- History.
- Haverford College. Library.

**Personal Name(s)**

- Stevenson, Robert Louis, 1850-1894

**Subject(s)**

- Dramatists, American -- 20th century
- Novelists, American -- 20th century
- Poets, American -- 20th century
- Rhodes Scholarships
• Theater -- United States -- History -- 20th century
# Collection Inventory

<table>
<thead>
<tr>
<th>Box</th>
<th>Christopher Darlington Morley</th>
<th>1.0 Box</th>
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<tbody>
<tr>
<td></td>
<td><strong>Letters &amp; Miscellaneous</strong></td>
<td>55.0 Items</td>
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</table>

**Scope and Contents note**

Letters include:

From CDM to his mother. Woodbridge, Suffolk, 1898 4/13. ALS.

To CDM from grandparents, 1899 4/28, for his 9th birthday. ALS.

Miscellaneous material includes:


Scrapbook, 1907 1/3, containing miscellaneous material, mostly from 1904-1906 (a few items later).

35 small photos, unidentified.

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<tr>
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<td><strong>&quot;The Adventures of John&quot; 1900 11/1</strong></td>
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- Page 11 -
V Class Latin Composition  1.0 Item Notebook.  
M.U.S. [Marston University School]  1.0 Item Notebook.  
Geometry Exercises 1904 12/16  1.0 Item Notebook.  
Exercises and Corollaries on the First Book of Plane Geometry 1905 6/10  1.0 Item Notebook.  
French Composition 1906 2/7  1.0 Item Notebook.  
Class I, Marston University School 1901 4  1.0 Item Photograph.  
CDM Haverford College 1906-1910  2.0 Boxes  
Manuscripts  45.0 Items  

**Scope and Contents note**

Manuscripts include:

Prayer.

"The Turtle and the Dove," (unfinished plot).

A story about a prince (unfinished).

"Cupid Waldbaum," (unfinished).

"The Fate of Nations," (complete), signed M.D.C., (Morley's initials backwards).
"Putts and the Woe I Sing -" (unfinished poem).

Themes on American Literature, 1906-1907, English Literature, 1907-1908.

Speech outline, 1910.

ADsS.

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Haverford College Class Book 1910  1.0 Item

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Scenes from "Great Caesar!" Junior play 1909 5/14  3.0

Items Photographs. Mtd.

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[Class of 1910]  1.0 Item Photograph. Mtd.

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Haverford College Bulletin  1.0 Item Photocopy.

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First Annual Class Letter, Class of 1909 1912  1.0 Item

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Haverford Memorabilia  5.0 Items

**Scope and Contents note**

Memorabilia includes:

*Views of Old Philadelphia*

*Haverford College Views*

Souvenir booklet of Maude Adams in "Peter Pan", 1907 2/13, 2/19.
Transcript of marks for 4 years, signed by O.W. Chase, registrar, 1910
4/11.

Rhode's Scholarship Testimonials  30.0 Items

**Scope and Contents note**

Testimonial letters concerning CDM, written to accompany his application
for Rhodes Scholarship, 1909.

Writers include Oscar M. Chase, Wm. Wistar Comfort, Fabian Franklin
(ed., N.Y. Eve. Post.), Francis B. Gummere, Rufus M. Jones, Frank
Dempster Sherman, Allen C. Thomas, James Whitall, others.

(Carbons also included.)

Lecture & Exam Notes  10.0 Items

**Scope and Contents note**

Contents include:

Lecture notes on Economics. "The 3 factors in Production..."

Lecture notes on R.S. Rait: The History of Scotland. 1912 1/24, 2/2.

Lecture notes on W. Buchanan Riddell: The Relations of England and
Europe, 1815-1878. Hilary Term 1912 [1-3].

Lecture notes on A. Hassall: European History, 1848-1878. 1912
1/25-3/12.

Lecture notes on W.G.S. Adams: European Governments and Parties Since
1895. 1912 4/30-5/7.

Lecture notes on Grant Robertson: Lectures in Exeter College Hall on the Reign of Charles II. 1913 1-2.


<table>
<thead>
<tr>
<th>CDM Oxford 1910-1913</th>
<th>2.0 Boxes</th>
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<th>Object</th>
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**Scope and Contents note**

Notebook used from both ends. From back: Roman Law: The Institute of Gains.

<table>
<thead>
<tr>
<th>A.L. Smith (Balliol): Political and Social Questions.</th>
<th>1.0 Item</th>
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**Scope and Contents note**


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<th>Thomas: Ateliers Nationaux</th>
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</table>

**Scope and Contents note**

Notebook used from both ends. From back: Political Science.

<table>
<thead>
<tr>
<th>English History. R.S. Rait, M.A., New College, Oxford 1910-1911</th>
<th>1.0 Item</th>
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<tbody>
<tr>
<td></td>
<td>4</td>
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</tbody>
</table>
Notes on English History, Book Two 1911  1.0 Item

**Scope and Contents note**

C.D. Morley. Historical Essays. 1911 10/21-1912 3/1  1.0 Item

**Scope and Contents note**
3 men including CDM, taken in London.

(Unidentified) Man  1.0 Item Photograph.

**Scope and Contents note**
Photo taken in Oxford. Unidentified man also in "Group of (3) Men," possibly English.

"R.L.S." [Robert Louis Stevenson]  1.0 Item

**Scope and Contents note**

"Oxford"  1.0 Item
Scope and Contents note

Poem, written at Oxford, 1913. Submitted (unsuccessfully) for Newdigate Prize. A.D.

Ms. note from CDM and typed copy laid in.

CDM Young Manhood 1913-1929 3.0 Boxes

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Notebook 1913 9/8 1.0 Item

Scope and Contents note

Notebook containing:

Ideas for book of short pieces, to be called "Insomnia."

"The Poet's Pen."

Short story about Harold Underhill.

"To make it sell," (humorous poem, unfinished).

Laid in:

"October, a Boy's Song," (poem by CDM).

"On the Avenue," (poem by CDM).

"Woman's Heart, Man's Head" (poem by CDM).


"Is There a Cow?" essay. A.D.

Short story about Ydepe Bunks. A.D.

"Mr. Theodore Pink emerged from the tea shop..." (Ms. fragment).
Clipping from N.Y. Evening Sun, 1915 11/12. "Taking Football Seriously, " by CDM.

Playbill of 1 Act play, "Getting Rid of Bill", by CDM. Performed 1919 1/17.

List of publications, editors, and pieces sent out to them.

<table>
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Envelope marked 'Editorial Dept. The Ladies' Home Journal' 1.0 Item

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"Youth," an anthology 15.0 Items

**Scope and Contents note**

Contains Ms. preface and material for collection of passages CDM most enjoyed in his youth. [1917-1918?]

"Deported"

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**Scope and Contents note**


"Writings"

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**Scope and Contents note**

Contents include:

"Casual Ablutions"
Unfinished work


"Inward Ho!" Series of brief reflections. T.D. [n.d.]

"To My Father and Mother"

"Kathleen." Typescript of short story, T.D. (with envelope)

"Referred to the Author." Short story, T.D. [c. 1920]

"Punch and Judy." Short story, T.D. [c. 1920]

<table>
<thead>
<tr>
<th>Notebook 1929</th>
<th>1.0 Item</th>
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**Scope and Contents note**

Contains rough drafts of publicity for Lyric and Rialto Theaters, Hoboken, plus bits of dialogue; other notes.

<table>
<thead>
<tr>
<th>Theatrical set</th>
<th>2.0 Items Photographs.</th>
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<th>Biographical chart 1921</th>
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<table>
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<tr>
<th>Writings</th>
<th>15.0 Items</th>
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</table>

**Scope and Contents note**

Contents include:

8 sonnets. T.Ds. [Envelope dated 1922]
Ms. of account of CDM's meeting with Woodrow Wilson. A.D. (Incomplete) [early 1920s]

"Gloria and the Garden of Sweden." T.D. [c. 1920]

"Advice to the Lovelorn." T.D. [c. 1920]

Memoranda for a Sonnet Sequence. T.D. with Ms. additions. (Read at meeting of the Phi Beta Kappa Society, Harvard Chapter, 1923 6/22)


"Three's A Crowd" 1.0 Item

Scope and Contents note

Script of dramatic version of Kathleen, by CDM. Signed by co-author, Earl Derr Biggers. T.D.s. includes additional rewritings. [c. 1923?]

"Troja" 1.0 Item

Scope and Contents note


Envelope 15.0 Items

Scope and Contents note

First envelope contains 3 articles (tear sheets) on CDM's experiment with the Rialto and Lyric Theaters in Hoboken:


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Newspaper Clippings 1916-1917, 1919  50.0 Items

**Scope and Contents note**

Contents include:

*Times Book Review*, 1916 1/9, mentioning CDM's "Hymn to the Dairymaids of Beacon Street"


*The Bellman*, 1917 3/10, containing mentions of CDM and quoting his poem, "The Old Swimmer."

20 on *The Haunted Bookshop*.

2 on "In the Sweet Dry and Dry."

1 on "Mince Pie."

1 on "The Rocking Horse."

1 on CDM.

1 on CDM and Thomas Augustine Daly.
The Living Age, 1919 10/18, complete issue containing article, "America and the English Literary Tradition," by Vincent O'Sullivan, which mentions CDM.

Where the Blue Begins 1922-1923 45.0 Items

Scope and Contents note
Includes 25 letters about and 21 reviews of book, Where the Blue Begins.
Correspondents include Bruce Bliven, John Haynes Holmes, Charles G. Norris, Angelo Patri, Jean Starr Untermeyer, and Louis Untermeyer.

Clippings and Letters 1925-1926 100.0 Items

Scope and Contents note
Contents include:
Letters, reviews, extracts from reviews, notes of suggested interpretations of quotations from famous authors [related in spirit to book?]. All to do with Thunder on the Left.

CDM 1913-1962 1.0 Box

Small leather business-card wallet 1.0 Item
**Oxford Poetry** 1.0 Item

Catalog of U. of Texas exhibition of CDM manuscripts and first editions 1961-1962 1.0 Item

**Biographical/Historical note**

Pamphlet by the Humanities Research Center, University of Texas, Austin, Texas. Presented to Haverford College Library by the Humanities Research Center, University of Texas.

**The Baker Street Journal 1946** 1.0 Item

Photographs 17.0 Items

**Scope and Contents note**

Subjects include:

CDM

CDM and EPA. 1913. (Gift of Mrs. Allinson, 1968)


Rupert Brooke (2 photos)

Samuel Clemens (Mark Twain) sent as Christmas greeting by Alfred F. Goldsmith. [n.p., n.d.]

3 men, one of whom is CDM. The Hague, Netherlands. 1912 7/3.

Fontaine Fox, c. 1915, Moffett Chicago.
Unidentified man and woman [Lilian and Frank Morley?]

Unidentified men (2 photos)

Unidentified woman. [LJBM?]

5 Photos of New York City in early morning, by Horace C. Shimeld. Mtd.

Writing  1.0 Item

Box    Folder

Miscellaneous images  5.0 Items

Scope and Contents note

Contents include:

Portrait of Christopher Morley by Richard Hood. n.d., etching. Signed by CDM.

Stephen Leacock

Print of etching of Woolworth Building, by Earl Horter.

Print of scene of Medieval revelry, signed J. Nash, 1839.

Pen and ink drawing (print from) of dog outside kennel in moonlight [has been retouched for engraving. Illustration for something of CDM's?]


Personal Communications  30.0 Items

Scope and Contents note

Contents include:

Note addressed to "C.M.", signed "J.A.F." [n.p., n.d.]
Card, "To Kit with love from Georgianna." [n.p., n.d.]

Christmas greeting - print of footman, carrying boar's head - card laid in, "To Mrs. Chris and Chris - from Charlotte and Hubert [Rutherford Brown]" [n.p., n.d.]

Card with picture of twin beds; message beginning, "A Suggestion -" [n.p., n.d.]


Postcard to CDM from FMM. Army Post Office, N.Y., 1915 10/12.

3 booklets of poetry by Albert J. Edmunds: "Fairmount Park and Other Poems," "Songs of Asia," and "A Duet with Omar," with inscriptions by author dated 1918. Also leaflet listing "Recent Articles by A.J. Edmunds."

Article, "Linkages," by Frank M. Morley, reprinted from The Scientific Monthly, 1919 10, with ms. note from FVM on cover.

Letter to CDM from L'Art Ancien S.A., Librairie et Maison d'Antiquités. Lugano, 1924 10/14. Regrets they no longer have rare book he wished to buy. (In French) (See also: Poem, 1921 10/1, Haverford College. [About the "brotherhood of Scops"]). Letter, 1922 6/2, to Dean P. Lockwood, Haverford. N.Y.C. [Regrets cannot attend Scops meeting; sends poem, "Parson's Pleasure and Other Matters," about Haverford and Oxford].

Valentine's note to Mrs. [Dean] Lockwood. 1925. [gives permission to the Women's Faculty Club (of Haverford College) to use any of his plays without royalty].

Memorabilia 15.0 Items

Scope and Contents note

Contents include:
Clearance papers of whaling ship "Addison," signed by Millard Fillmore, Pres. U.S., 1852 9/20. (Envelope, laid in, indicates this was sent to CDM by messenger from office of the president of the U.S. Steel Company)

Card case, containing calling cards for both CDM and "Andrew McGill."

2 clippings, one announcing birth of CDM's son.

Print of Doubleday, Page and Co. building.

Dust jacket proof for The Powder of Sympathy, by CDM.

4 sheets of engraver's proofs by Walter Jack Duncan of illustrations [for book by CDM?]

Itinerary of the Three Hours for Lunch Club, 1922-1923, with notes.


The Studio, Special winter number, 1896-1897, featuring an article by Robert Louis Stevenson, plus some sketches by Stevenson.

The Bookman, 1905 6, featuring an article about Edward Fitzgerald.

Laid in: Photograph of Fitzgerald and two articles from the East Anglian Daily Times, 1909 3/29, 4/1, telling of celebrations in Suffolk of Fitzgerald centenary [probably sent to him by grandparents, who lived in Woodbridge, Suffolk?]

CDM Additions and Letters to FMM  1.0 Box

Additions  50.0 Items

Scope and Contents note

Contents include:


Letter to Miss Hall, Girls High School, Brooklyn, N.Y. New York, 1923 2/1. [Sends his manuscript of Preface to Translations from the Chinese, plus a photograph of himself, for the School library; expresses pleasure in visit to the School.]

Letters to Harrison Hires (Haverford, 1910), 1925-1954. RESTRICTED.


Letters to Dean P. Lockwood, Haverford College. New York City, 1943 4/21, and Roslyn Heights, N.Y., 1955 1/31. (From the Haverfordiana Coll.)

Letter from FMM; tribute by Violet Loder.


**Conditions Governing Use note**

Letters to Harrison Hires restricted: not to be used or quoted without librarian's permission.

<table>
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<tr>
<th>Letters: CDM to FMM 1904-1956</th>
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<td>Journal of bicycle trip 1911</td>
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<td>Letters: CDM to EPA 1909, 1911</td>
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<td>Letters and postcards: CDM to HTB 1934-1953</td>
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<td>Letters and postcards: CDM to E. Page &amp; Mary Allinson 1912-1918</td>
<td>11</td>
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**Scope and Contents note**

Contents include:

CDM to EPA 1912 11/8 [on women whose minds are less encompassing than men's, but unsullied, which allows men to worship them]

| Letters and postcards: CDM to E. Page & Mary Allinson 1934-1953             | 11  | 4      |
| Letters, etc.: CDM to John D. Kenderdine 1913-1915                         | 11  | 5      |
| Letter excerpts: CDM to LJBM                                               | 11  | 1      |

**Existence and Location of Originals note**

Originals located in Morley Collection at University of Texas.

| Morley Alcove                                                                | 11  | 6      |
Scope and Contents note

Contents include:


Remarks of Mrs. (Mary) Allinson at dedication of Morley Alcove, 1968 5/5.

Remarks of FVM at dedication. 1968 5/5.

Letter to J.P. Magill, 1970 11, concerning 4-poster bed used as a porch of Capt. Mayne Reid. "An alcove should properly contain a bed."

Photograph.

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"Verses for Chris's birthday" 1930 1.0 Item

Existence and Location of Originals note

Original now in University of Texas Collection.

CDM Additions to Manuscripts 1.0 Box

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Manuscript of talk by CDM 1935 1.0 Item Bound.

Scope and Contents note

Talk given by CDM, at the centennial celebration for Mark Twain, Columbia U., N.Y., 1935.

Includes manuscript of talk, reprint of this talk from Columbia University Quarterly, 1935 12, and letters (2) to and from CDM about it.
Manuscripts   20.0 Items

Scope and Contents note

Contents include:

*The Adventures of Two Boys*, 1902. 38 chapters.

*A Collection of Riddles*, comp. and ed. by CDM, 1902.

*Mr. Bowser's Trip to the Moon*, 1903. (includes complete and incomplete copies)

Manuscripts: Newspapers   40.0 Items

Scope and Contents note

Contents include:

*The Sign of the Four Monthly*, 1904 1. (Became *The Triumvirate*, 1904 2)


Additions to Writings 1903-1904, 1911, 1915   45.0 Items

Scope and Contents note

Contents include:


*The Herald* (daily), 1904 2/19-1904 3/16, (a few gaps). 39 issues, in all.

*A Trip In Christophalia*, 1904 [All empty but title page] Laid in: drawings, and a photograph of Washington, D.C. T.L.s. of FVM.
"Re the Beard," and "Verses Written by Christopher Morley to thank Page for the gift of a tobacco pouch."

"To a Brother in the War," 1916 1/6. Letter in verse, to Felix. (Rough draft and final ms.)

Materials about or connected w/ CDM 25.0 Items

Scope and Contents note

Contents include:


"The Last Seacoast of Bohemia," by Olga Collinson.


CDM Additions to Pictures 1.0 Box

Miscellaneous Images 5.0 Items

Notes by FMM & EPA on material given to Haverford College 1967-1968 5.0 Items

FVM and LJBM 1.0 Box

FVM An Analytical Treatment of the Three-Bar Curve 1923 1.0 Item Bound Ts.

Scope and Contents note

FVM letters 1936-1980 70.0 Items

Scope and Contents note
Generally on family news, the letters are intellectual and humorous, and include:

About writing a biography of CDM (1960, 1980)
References to Buckminster Fuller (1979)
Writing about CDM, T.S. Eliot and Bruce Richmond (1979)
Lecturing on CDM at Haverford College (1971)
Math thoughts (1956)
Biography of CDM by Helen Oakley (1976)
Knothole Association (1961)

Immediate Source of Acquisition note
Gift of Blythe M. Brennan, accession no. 6023.

<table>
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<th>FVM My One Contribution to Chess 1945</th>
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Scope and Contents note
Includes introductory notes by CDM.

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<th>LJBM &quot;Bygones&quot; 1889-1911</th>
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Arrangement note
Box 15 contains volumes 1-5, which span dates 1934 3/5-1939 11/12.
Box 16 contains volumes 6-8, which span dates 1939 11/17-1944 6/29.
Box 17 contains volumes 9-11, which span dates 1944 7/31-1952 5/15.
Box 18 contains volumes 12-15, which span dates 1952 5/26-1965 6/2.
Box 19 contains volumes 16-18, which span dates 1965 6/7-1969 9/1.

**Conditions Governing Access note**

Journals restricted until 1992; then at librarians’ discretion.

(All inquiries concerning the use of these diaries are to be forwarded to Herbert Hoover library. Restrictions now extended to the life of FMM's wife and children.)

**Existence and Location of Originals note**

Original journals are located at Herbert Hoover Presidential Library and Museum.

---

CDM Correspondence 1917-1954 & n.d.  3.0 Boxes  
20-22

Correspondence 1917-1936  230.0 Items  
Box 20  Folder 1-5

**Folder 1**

Contents include:

Benet, William Rose to Dunsany (CDM) [1919 2] [writing copy for Corman Advertising; would like to give poetry readings and asks for advice.]

Mosher, Thomas Bird to CDM. Portland, Me., 1919 10/9. [discusses various rare books, Omar Khayyam, etc.]


Haley, Bart to CDM. [1921]. [bemoans the state of newspapers.]

? to CDM. Glacier National Park, [c. 1921]. [has sent two installments to Vachel Lindsay who liked them.]

Tomlinson, H[enry] M[ajor] to CDM. London, [Eng.], 1921 2/22. [admits that as a staff member of the *Nation*, the only American daily he reads is the *Detroit News*, along with several periodicals.]

Ransom, John C. to CDM. Nashville, Tenn., 1921 3/9. [hopes to get a friend's, Stanley Johnson, book published.]

Nock?, Albert Jay to CDM. New York, 1921 3/10. [turns down a story, as acting editor of *The Freeman*, by CDM's brother, but suggests he try Henry Mencken.]

Mosher, Thomas Bird to CDM. Portland, Me., 1921 3/15. [feels his introduction to Whitman's *Leaves of Grass* is his best work.]

?, Grant to CDM. Cambridge, Mass., 1921 3/16. [has taken a job at Swarthmore College, but will not give up his position with the Rhodes Scholarship Trust.]

Filsinger, Sara Teasdale to CDM. [N.Y.], 1921 5/2. [re circular Macmillan Co. has put out about her work.]

Book inscribed by patrons(?) to Sydney S. Pawling of The Coffee House, 1921 5/9. [includes Robert Benchley, Lyman Beecher Stowe and CDM (Signed as L. Abbott-Gissing)]

"Effendi" and "FND" (Frank Doubleday) to CDM. Garden City, N.Y., 1921 5/16. [re sales of Morley's "Doubleday" books; Rudyard Kipling does
not want to receive any more applications for permission to publish, so
Doubleday can’t include his "Some Aspects of Travel" in an anthology.]

Graham, Stephen to CDM. Springfield, Ill., 1921 7/18. [sends two letters
for the back page of the Evening Post about their trip; all is well with
Vachel Lindsay.]

Graham, Stephen to CDM. Glacier Park, 1921 8/7. [sends more letters
to be printed in the Evening Post.]

Graham, Stephen to CDM. 1921 8/22. [sends more letters to be printed in
the Evening Post.]

Graham, Stephen to CDM. 1921 8. [more re trip]

Fogarty, Thomas to CDM. Naples, N.Y., 1921 8/24. [thanks him for
compliments on his illustrations for Chimneysmoke.]

[compliments Morley on verses sent to him.]

Daly, Tom to CDM. [Phila., Pa.], 1921 9/21. [compliments Morley on
verses sent to him.]

Graham, Stephen to CDM. London, [Eng.], 1921 11/3. [is working on a
book which he hopes Doubleday will publish.]

Starrett, Vincent to CDM. Chicago, [Ill.], 1921 10/22. [would like to get
a copy of Morley's The Eighth Sin.]

Frank, Glenn (ed. of The Century Magazine) to CDM. New York, 1921
10/25. [returns "Continuity" as it is not a compelling story.]

Niven, Frederick to CDM. Nelson, B.C., 1921 11/11. [appreciated reading
Shandygaff and mentions his friends Walpole and Tomlinson.]

Willem, Hendrick (?) (Pres. of Antioch College) to CDM. Yellow Springs,
Ohio, 1921 11/15.
Eatus (?), Woller Prichard, to CDM. Sheffield, Mass., 1921 11/19. [says he is not a writer failed, but has been happy as a drama critic for 20 years.]

?, Bob to CDM., New York, 1921 11/26. [saw Booth Tarkington at the dedication of the Academy of Arts and Letters bldg.]


Graham, Stephen to CDM. London, [Eng.], 1921 12. [likes Morley's Plum Pudding; T.S. Eliot's writing is more complex than Morley's.]

Graham, Stephen to CDM. 1921 12/9. [has sent Morley a copy of his Ms.]

Beer, I? to CDM. Yonkers, N.Y., 1921 12/12. [re "adaptations" made from Stephen Crane's work.]

Sherman, Stuart P. to CDM. Urbana, Ill, 1921 12/15. [re the writings of the fraternity of N.Y. essayists as compared with novelists and verse writers.]

Firkins, O.W. to CDM. Minneapolis, Minn., 1921 12/20. [re his inclusion in a book of American essayists.]


Smith, Logan Pearsall to CDM. Baltimore, [Md.], 1921 12/29. [has put off trip to Egypt as has been in hospital; his book has been translated into French.]

Bone, David to CDM. Helensburgh, Dumbartonshire, [Scotland], 1921 12/29. [has reviewed A.E. Newton's book A Magnificent Farce, and wrote an article on E. O'Neill's play Anna Christy.]

MacQuarrie, Hector to CDM. New York City, 1921 12/30. [thanks Morley for a write-up]
Folder 2

Contents include:

Newton, A. Edward to CDM. Phila., [Pa.], 1922 1/5. [tells his opinions about Woodrow Wilson and William Randolph Hearst.]

Street, Julian to CDM. Princeton, N.J., 1922 1/6. [has been asked to speak on American wit and humor, but declined.]

Graham, Stephen to CDM. London, [Eng.], 1922 1/19. (fragment) [is writing a book called Tramping with a Poet in the Rockies.]

Graham, Stephen to CDM. Santa Fe, N.M., [c. 1922]. [describes his surroundings; posts an article.]

Smith, Logan Pearsall to CDM. 1922 1/26, Baltimore, Md.

Bone, David to CDM. Helensburgh, Dumbartonshire [Scotland], 1922 1/28. [movement afoot to revive interest in Scottish drama; (long letter touching many points)]

Low, Will H. to CDM. Bronxville, N.Y., 1922 2/12. [thanks Morley for his comments on "Margarita."]

Acklim, G.M. to CDM New York, 1922 2/14. [hopes Morley knows someone who could read a play by Robert Nichols.]

CDM to Will H. Low. New York, 1922 2/20. [would like to meet with Low; thanks him for a tip on Robert Lewis Stevenson's tobacco.]

Bolling, John Randolph to CDM. Washington, DC, 1922 3/10. [Woodrow Wilson will see Morley in a fortnight.]

Lampson, Alden to CDM. Washington, D.C., 1922 3/11. [re attribution of a Walt Whitman photo taken before he suffered apoplexy.]

[Graham], Stephen to CDM. San Juan, P.R., 1922 5/12. [sends 4 articles.]

Tinker, Chauncey Brewster to CDM. Yale [New Haven, Conn.], 1922 5/22. [thanks Morley for his comments on a book.]
Bone, David W. to CDM. Helensburgh, Dumbartonshire, [Scotland], 1922
6. [finishing his book *Lookout Man*]

Smith, Logan Pearsall to CDM. Chelsea, [Eng.], 1922 7/7. [feels he and
Morley are both trying to represent the self-conscious of modern man.]

Niven, Frederick to CDM. Nelson, B.C., 1922 7/17. [re his books and a
preface, he hopes by CDM or 2 others; a fall in the mountains.]

Newton, A. Edward to CDM. Phila., [Pa.], 1922 8/7. [has written the play
"Dr. Johnson" and has purchased the Reynolds portrait of Johnson.]

Mitchell, E[ward] P. (editor of *N.Y. Sun*) to CDM. Kenyon, R.I., 1922
9/12. [praises a book by Bramah.]

M[iles], H[amish] to CDM. Chelsea, [Eng.], 1922 10/17. [sends copy of
*Oxford Circus*]

de la Mare, Walter to CDM. Anerley, [Eng.] 1922 11/4. [is giving the
"Clark" lectures at Cambridge.]

M[iles], H[amish] to CDM. [London, Eng.], 1922 11/23. [has sent Morley
Ernest Bramah's *The Wallet of Kai-Lung*; his *Oxford Circus* has had good
press.]

Bone, David W. to CDM. Glasgow, [Scotland], 1922 12/4. [saw Frank
Doubleday at Gibraltar; breakdown of his ship R.M.S. Tuscania.]

Palmer, E.H. to CDM. Cambridge, [Mass.], 1922 12/12. [thanks Morley
for a volume of his.]

Newton, A. Edward to CDM. Philada., [Pa.], 1922 12/20. [critique of
*Where the Blue Begins*; Austin Gray as replacement for Gummere at
Haverford.]

"Effendi" (Frank N. Doubleday) to CDM. Garden City, N.Y., 1922 12/27.
[would like to set up Joseph Conrad to speak about literary values and
ambitions, showing how an incident provoked a book.]

"Three's a Crowd", play by Biggers based on CDM's story "Kathleen."
Folder 3

Contents include:


Kern, Jerome to CDM. Bronxville, N.Y., [c. 1923.] [praises Morley's Shaw paper, suggesting GBS should do an introduction to a Morley brochure; has been touring with "Stepping Stones"]

Sollers, William to CDM. Calvert Co., Md., [c. 1923 11/2]. [re the employment of an agent --his own play is in the hands of a friend; feels Where the Blue Begins would make a fine play.]

Daly, [Tom], [s.l., s.n., 1923 1] [re his play which is not doing well; poor health.]

"Alf" to CDM. (Harcourt Brace & Co.) New York, 1923 1/17. [re the death of Russell Loines and an anecdote about him and Gorky]

Bone, David W. to CDM. Helensburgh, Dumbartonshire, [Scotland], 1923 1/25. [re possible sailing with Joseph Conrad; his book being published.]

Biggers, Earl D[err] to CDM. Camden, S.C., [c. 1923 2/5]. [re a London production of "Three's a Crowd."]

Daly, Thomas Augustine to CDM. Phila., [Pa.,] 1923 2/10. [hopes to get to the Philobiblon Club to hear Newton read his Johnson play.]

Miles, Hamish to CDM. London, [Eng.], 1923 3/14. [re London production of "Three's a Crowd"; is on the staff of the New Statesman; has discovered the root for an episode in Stevenson's The Wrecker.]

[FVM] to CDM. New College, [Oxford, Eng.], 1923 3/2 [congratulates Chris on birth of 4th child; has finished a book on East Anglia; is thinking of taking a job with Harcourt, Brace.]

[FVM] to CDM. [England], 1923 4/5. [had dinner with Swinnerton and Huxley -- descriptions of both; mentions Sinclair Lewis and John Cournos].
CDM to Will Low. New York, 1923 6/4. [hopes he can come to the christening of the *Tusitala*, of which Muirhead Bone will execute a drawing and letter by Joseph Conrad will be read]

Low, Will H. to CDM. Bronxville, N.Y., 1923 6/5. [accepts above invitation.]

Low, Will to CDM. Bronxville, N.Y., 1923 6/27. [sends photos for the ship *Tusitala*, gifts of the Stevenson Society of America.]

[Bone], Muirhead to CDM. Petersfield, [Eng.], 1923 8/11. [writes of enjoyment upon reading a Morley column about "M.B.", (himself?)]

Newton, A. Edward to CDM. Phila., [Pa.], 1923 8/14. [praises a Morley Ms. on poetry.]

Carman, Bliss to CDM. New Canaan, Conn., 1923 9/28. [asks permission to use two pieces of Morley’s for an anthology.]

Tingle, Jedediah to CDM. [s.l., s.n.], 1923 10/16. [has visited playgrounds in various parts of the country financed anonymously by him; also a copy of a "Bowling Green" column re Tingle as philanthropist.]

Low, Will H. to CDM. Bronxville, N.Y., 1923 10/18. [re time spent with Robert Lewis Stevenson and painting of Stevenson.]

CDM to Will H. Low. New York, [1923] 10/18. [has ideas for publication of the R.L. Stevenson painting.]

Broun, Heywood to CDM. [New York], 1923 10/30. [will bring a book to Morley.]

N[ewton], A. E[ward] to CDM. [s.l., s.n.], 1923 11/11. [had a party for E. V. who sent a poem on the occasion.]

**Folder 4**

Contents include:
CDM to Will H. Low. Roslyn Heights, New York, 1924 2/14. [would like to include a piece by Low in an anthology he is editing.]

CDM to Will H. Low. Roslyn Heights, N.Y., 1924 3/24 & 4/30. [Morleys will be going abroad - northern France; he is trying to finish a book of one-act plays.]

CDM to Will H. Low. Donville-les-Bains, Manche, [France], 1924 10/15. [describes his time and place in France; about writing and writing style.]

CDM to Will H. Low. Roslyn Heights, N.Y., [c. 1925 3/10]. [Will be seeing Jerome Kern about the production of a play based on *Where the Blue Begins*.]

CDM to Will H. Low. Roslyn Heights, N.Y., 1925 4/5. [has finished this day his novel, *Thunder on the Left*.]

CDM to Will H. Low. Roslyn Heights, N.Y., 1925 9/5. [Morleys sailing for France and England that day.]

CDM to Will H. Low. Atlantic City, N.J., 1925 12/11. [Having trouble writing a story.]

Bone, Muirhead to CDM. Oxford, [Eng.], 1926 2/14. [would like to see his son's Ms. published; has a new studio.]

Allison, John M. to CDM. American Embassy, Tokyo, Japan, 1933 11/19. [has read and enjoyed "Trivia" in the *Modern Essays* anthology.]

Graham, Angus to CDM. Edinburgh, Scotland, 1935 11/8. [re a book he has written.]

**Folder 5**

Contents Include:

CDM to HTB. New York City, 1936 2/14. [encloses a reprint "The Mark Twain Commemoration"]
Nash, Ogden to Alfred P. Lee (author of *A Bibliography of Christopher Morley*), 1929 10/5, Garden City, N.Y. [sends CDM's Ms. "Trade Winds"]

[von Luckner, Felix to Gene [MacDonald]. Halle-Saale [Germany, c. 1932]. [Praises the new Reich under Hitler.] Fuller, Buckminster to CDM. Bridgeport, Conn., 1934 5/11.

CDM to HTB. New York City, 1936 7/15. [attached is copy of a song written by Morley.]

Macdonell, Archie to CDM. Surrey, Hascombe, [Eng.], 1936 7/23. [has written a "violent" novel which has been rejected and would like to find a new publisher.]

Lange, Lester F. to CDM. New York City, 1936 8/16. [has a Hazlitt ms. which he would like to show Morley.]

CDM to "dear old Groups" (FVM). [s.l., s.n., 1936 9/16. [has just returned from a trip to Chile; Bernard DeVoto is to take charge of *Saturday Review of Literature*.]

CDM to Roger [Scaife], 1936 9/16. [will finish *Bartlett's Quotations*; inclusions in this edition.]


CDM to Frank Monaghan, [New York,] 1936 10/14. [sends a piece on New York to be included in the world's fair booklet.]

CDM to George Middleton. [s.l., s.n.], 1936 10/23. [assumes notice of Middleton's book on Balzac will appear shortly in *SRL*.]

FVM to CDM. London, [Eng.], 1936 10/23. [wishes CDM luck with Book Fair.]

CDM to FVM. New York, 1936 12/11. [mentions that Edward VIII and he took a course together.]
Folder 1

Contents include:

CDM to H.S. Latham. [New York], 1937 1/18. [feels Muirhead Bone's *Old Spain* is best book of the times, and would like to buy a copy in some form.]

CDM to Roger Scaife. [New York], 1937 2/19. [is sending the last main section to be included in *Bartlett's Quotations* which he feels is "the most interesting textbook of our literary history."]

Allison, John to CDM. Tsinan, China, 1937 3/15. [thanks Morley for inscribing "Streamlines"; talks of political picture in China; may write a biographical sketch of Max Beerbohm.]

Macy, George to CDM. New York, 1937 4/23. [asks Morley to be chairman of jury to select gold medalist for *Limited Editions* club; Morley refuses on 4/29.]

Scaife, Roger L. to CDM. Boston, [Mass.], 1937 5/5. [wonders if Morley's preface to *Bartlett's Quotations* could not be sold separately and used as a come-on to early subscribers.]

Lyons, Leonard to CDM. [New York, 1937 5] [would like to put some Morley items in his column; Morley declines, not wishing publicity.]


CDM to Virginia Bertsch. [New York], 1937 5/21. [explains basis for good writing.]

CDM to FVM. [New York], 1937 12/10. [will be presenting books to the president]
CDM to Thurston Macauley. [New York], 1937 12/30. [can't come to lunch because of funeral of Don Marquis.]

Folder 2

Contents include:


CDM to Marion Dodd. [New York], 1938 10/10. [calls Pearsall Smith's Unforgotten Years a "civilized" book and explains meaning of 'civilized']

McClintock, Theodore to CDM. New York City, 1938 10/22. [thanks Morley for the praise of his book The Underwater Zoo.]

Kunitz, Stanley J. and Haycraft, Howard to CDM. New York, 1939 7/27. [Morley has been selected for inclusion in Twentieth Century Authors.]

CDM to Joseph W. Lippincott. [New York], 1939 7/31. [concerns plagiarism of Morley piece and reparation.]

Memorandum simulating obituary written by CDM, 1939 9/16. [tells what are his own favorite works and why and how he sees himself.]

Contract dated New York, 1939 9/21 to CDM from This Week magazine for publication rights of The Bird that Didn't Go South in the amount of $400.

Folder 3

Contents include:

Robinson, Henry Morton to CDM. Pleasantville, New York, 1940 3/22. [would like Morley to do a sketch for Reader's Digest of "The Most Unforgettable Characters I Have Ever Known", lists other contributors.]
[McKee,] Ruth to CDM. "In the wilderness," 1940 3/10. [thanks Morley for introduction to the Van Dorans; is writing a novel, *Mirage.*]

Reid, James M. to Sharon Brown, 1940 6/21. [re plans for 4-volume edition of *Present Tense* and outline of scope] (Several items follow enlarging on theme of *Present Tense*)

[McKee], Ruth, to CDM. [s.l., s.n.], [c. 1940 12/3]. [will begin working on a novel *After a Hundred Years.*]

**Folder 4**

Contents include:

Howell, Douglas Morse to CDM. New York City, 1941 3/24. [encloses samples of his woodcuts -- would like to do illustrations for *SRL*]


Housman, Ann to CDM. Brooklyn, [New York], 1941 3/26. [has enjoyed Morley's books.]

Morley, C.D. to HTB. New York City, 1941 12/27. [encloses program for a book fair at which he introduced and commented on the work of several authors.]

Allen, Ned to CDM. New York, New York, 1942 9/10. [returns two Morley pieces with his letter]

Curtis, G. to CDM. Hartford, Conn., 1942 10/18. [a "Parnassus on Wheels" club was organized in 1934 for prisoners and parolees -- CDM requested to speak; hopes he will write about the inequities doled out to criminals.]

Dunn, Esther E. to CDM. Northampton, Mass., 1942 11/19. [relates identification with characters in *Thorofare.*]

CDM, FMM and Buckminster Fuller. 1942 9-11. [re event at Haverford including Fuller; also, projection of Fuller's map and drawing of FVM's
theorem, all in photocopy, relating to the opening of "Government House" at Haverford]

Vitinghoff, H. to CDM. New York, 1942 12/4. [compliments Morley on Thorofare as a mirror held up for exploring Anglo-American images -- thinks Morley is an Englishman.]

Zahn, Mabel to CDM. Philadelphia, Pa., 1942 12/10. [reports enthusiasm at Sessler's for Thorofare.]

<table>
<thead>
<tr>
<th>Correspondence 1943-1954 &amp; n.d. 140.0 Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>22 1-3</td>
</tr>
</tbody>
</table>

**Folder 1**

Contents include:

Koestler, Arthur to CDM. Tring, Herts, [England], 1943 3/4. [asks Morley to contribute to a "visionary" anthology.]

Brooks, Geraldine to CDM. Clearwater, Fla., 1943 2/27. [is soon to do a review of Thorofare; appreciates reference in it to her father, Elbridge S. Brooks' work "A Boy of the First Empire."

?, Roy (pres. of the Time) to CDM. New York, 1943 3/24. [responds to apparent opinion by Morley that the Time has not reviewed him kindly.]


Bell, Arthur W. to CDM. [c. 1943]. [enjoyed Thorofare ocean voyage better than a Conrad one]

Rieber, Frank to CDM. New York, 1943 3/29. [enjoyed Thorofare, particularly for scientific element.]

Poley, Irvin to CDM. Phila., Pa., 1943 4/4. [comments on Thorofare.]

CDM to Irvin Poley. [New York], 1943 4/7. [responds to Poley's comments and mentions factual error in *Thorofare*.]

CDM to HTB: [New York City, 1943 7/16. (written on SRL letterhead stationery)

Smith, Edgar W. to CDM. New York, 1943 7/27.

Faber, Geoffrey to CDM. Sussex, [Eng.], 1943 8/2. [thanks him for New York hospitality.]

Kennerley, Mitchell to CDM. New York, 1943 8/26. [talks of Walt Whitman and an article about the war.]

Kerr, Chester (chief of Book Bureau, Office for Emergency Management) to John J. McCloy (ass't sec'y of war). Washington, D.C., 1943 9/3. [feels a joint publication project with England about the war would be valuable -- Morley chosen as American representative of the writing team.]

Opffer, Ivan to CDM. New York City, 1943 11/5. [wants to do a drawing of Morley for *Daily Telegraph*.]

Graham, Stephen to CDM. London, [Eng.], 1943 11/12. [reading and enjoying *John Mistletoe*.]

Bird, Florence (CDM's aunt) to CDM. Royston, Herts, [Eng.], 1943 11/21. [war effects; family news.]

Cochrane, Louise (Morley) to CDM. London, [Eng.], 1943 12/12. [personal news]

Dierkes, Henry to CDM. LaPorte, Indiana, 1944 1/25. [sends copy of *Living Poetry* and philosophy of the magazine's editors.]

[Brace], Done to CDM. New York, 1944 3/13. [includes a clipping of letter to the editor written by George Bernard Shaw who comments on the government's fiscal policies.]
CDM to Commander E.E. Hazlett, Jr. [New York], 1944 5/12. [suggests an exchange of naval officers at British and American naval academies.]

[Lockwood, Dean] "Pete" to CDM. [Haverford, Pa.], 1944 1/23. [cites various committees to which he is committed; praises Morley as a "tower of strength for the Library Associates"].

Folder 2

Contents include:

Drake, Thomas E. to CDM. Haverford, Pa., 1944 2/4. [thanks Morley for Holmes ms., The Iconoclast.]

Adams, George Matthew to CDM. Nova Scotia, [Canada], 1944 7/15. [is trying to write his autobiography; describes his location.]

CDM to George Adams. [New York], 1944 11/29. [apologetic letter for accident by which Morley was credited as donor of The Iconoclast by A.C. Doyle, rather than Adams.]

Rosenbach, A.S.W. to CDM. Phila., Pa., 1945 7/25. [re purchase of A.C. Doyle's "Criminal Library"].

Maxwell, Bill to CDM. New York, 1946 1/22. [returns Three-Star, Would I Were Steadfast.]

CDM to "Laurence". New York, 1946 10/19. [notes about Gissing]

CDM to Archibald MacIntosh. Roslyn Heights, N.Y., 1946 12/23. [Christmas poem.]

[CDM] to William Ross (Rose?) Bennett, 1949 6/14. [re book of poetry to be issued under both their names.]

Fox, C.L. to CDM. Egham, Surrey, England, 1950 2/4. [encloses an article for the Baker Street Irregulars, "New Light on Dr. Watson."]

CDM to HTB. Roslyn Heights, N.Y., 1950 10/23. [in preparation for a trip to Haverford College.]

CDM to HTB and "Bunny". Roslyn Heights, N.Y., [1950 10]. [reminisces about Haverford College after his visit.]


**Folder 3**

Contents include:

Benet, Laura to CDM. Scarsdale, N.Y., [n.d.] [hopes Morley will contribute a poem for the Vassar College Salary Endowment Fund.]

Croy, Homer to CDM. Forest Hills, L.I., N.Y., [n.d.] [illustrated invitation]

[Daly], Tom to CDM. Phila., [Pa.], n.d. [encloses a clipping containing a poem by CDM.]

Devine, Jim to CDM. New York City, [n.d.] [recount a dream in which CDM and Charles Lamb figure]

F[ootner], B[ill], to CDM. London, [Eng.], [n.y. 3/9] [his stay in England has gained him friends in Aldous Huxley, Frank Swinnerton, et al.]

[Footner], B[ill] to CDM. Sollers, Md., [n.y. 7/26] [has sold the *Substitute Millionaire* to the movies; also about other of his works.]


Frank, Glenn (ed of *Century Magazine*) to CDM. New York, [n.d.] [turns down Morley's play]
H., B. to CDM. [s.l., s.n., n.d.] [criticizes Morley’s *Where the Blue Begins*; his own work on a book and at *The Ledger*.]


Herbert, A[lan] P[atrick]. [s.l., s.n., n.d.] [would like to do some articles for Morley]

Leacock, Stephen to CDM. McGill University [Montreal, Can.], [n.y. 2/6]. [congratulates CDM on his "Modern Essays."]

M[arquis], Don. Paris, [Fr.], [n.y. 8/8]

Ransom, John C. to CDM. Nashville, Tenn., [n.y. 10/22]. [would like to have Morley recite some his poetry, along with several other poets.]

[Sandburg], Carl to CDM. Rochester, N.Y., [n.y. 2/2]

CDM Manuscripts 1910-1931, 1936-1948 & n.d. 2.0 Boxes

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>23</td>
<td>1</td>
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</table>

**Scope and Contents note**

Contents include:

[Haverford song], [c. 1910], Ts., annotated.

"In the Steerage of the Lusitania". [1915]

*Misery Loves Company*. Ts. and copy of play, 1925.

"Cuckoo Interlude" (play) 1928, Ts., annotated.

"Pennsylvania Dutchesses" (play) [n.d.], Ts.

"The Second Mate" 1930 1.0 Items Ts., annotated.
General note

"The Second Mate" is co-authored by CDM and Felix Reisenberg.

| Miscellaneous 1927 & n.d. | 10.0 Items | 23 | 3 |

Where the Blue Begins 1922  1.0 Item Gallery proofs.

Physical Characteristics and Technical Requirements note

Gallery proofs are on old carbon paper, which is very brittle, and have been folded for so long that they may crumble if flattened. Handle with care.

The Man Who Made Friends With Himself 1948 (Published 1949)  1.0 Item Ts., annotated.

Scope and Contents note

Also includes letter by CDM, apparently to Doubleday & Co., on completion of the work.

| Writing | 25.0 Items | 24 | 2-3 |

Scope and Contents note

Contents include:

"Christmas Cards"

"Soft Shoulders" 1940. [Play, produced at Millpond Playhouse.] Ts., annotated.
"Sherlock Holmes and Mr. Watson" 1944. Also known as "Textbook of Friendship." Ts., annotated.

"What '45 Ought to Know" 1945. Ts., annotated.


"Ex Libris" 1936. [Book Fair edition of a publication of a talk CDM gave at U. of Pennsylvania. Also includes cuttings from printed material, gallery proofs and photos of art and type.] Holograph Ms.

_Fragmenta Disjecta._ [Includes "The Hilarity of Hilaire", and other fragments.] Partial H.Ms.

"Reality Goes Overboard" Ts.

Facetious Precis and Exegeses [Includes various Sherlock Holmes stories.] Ts. and H.Ms.

| Essays and magazine stories 1940 & n.d. 20.0 Items | 24 | 4 |

**Scope and Contents note**

Essays include:

3 states. 1940. n.d. "Naval Engagement" "Collaborating with the Author"

5 with no title.

Magazine stories include:

"A XMas Story without Slush" (review for), [n.d.], Ts.

"The One Who Sees Most", [n.d.], H.Ms.

Poems  10.0 Items

Scope and Contents note

Contents include:

"February 25, 1936"

no title [c. 1942]

"Requiesco" 1944

"From an Apt Near the River"

"From Arthur's seat"

"The Bus Conductor"

"The Wall Street Kitten"

"To a Broadway Hotel"

"On my New Typewriter Ribbon"

"The Nightpiece to Herrick"

CDM Drafts of *The Man Who Made Friends With Himself* 1948 (published 1949)  1.0

Box

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
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<tr>
<td>25</td>
<td>1-2</td>
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</table>

Photo and negative of the dust jacket of *The Man Who Made Friends with Himself*  2.0 Items Celluloid.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
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<tbody>
<tr>
<td>25</td>
<td>1-5</td>
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</table>

Draft sections of *The Man Who Made Friends with Himself* (Published 1949)  Ts., annotated.
CDM Photos, Clippings, Logbook, etc.  

<table>
<thead>
<tr>
<th>Box Item Photograph.</th>
</tr>
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<tbody>
<tr>
<td>[W.J. Finneran &amp; A.J. Gariepy]</td>
</tr>
<tr>
<td>CDM</td>
</tr>
<tr>
<td>[Boxing]</td>
</tr>
<tr>
<td>[&quot;Growing old comfortably...&quot;]</td>
</tr>
<tr>
<td>CDM</td>
</tr>
<tr>
<td>R. Buckminster Abbey (&quot;Bucky&quot;)</td>
</tr>
<tr>
<td>H.M. Tomlinson</td>
</tr>
<tr>
<td>CDM</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

CDM at work editing a 1948 edition of *Bartlett's Quotations*, assisted by Mrs. Helen Carrol, his secretary.

Gotham Book Mart  

- Page 55 -
CDM, Alistair Cooke & John Mason Brown at the NY end of Transatlantic Quiz   1.0 Item Photograph.

CDM   1.0 Item Photograph.

**Scope and Contents note**

CDM was a visitor in a class of "Waves" (USNWR) at Hunter College.

<table>
<thead>
<tr>
<th>Notes for lectures 1933-1936</th>
<th>30.0 Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26 Folder 1</td>
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<table>
<thead>
<tr>
<th>Clippings 1944</th>
<th>30.0 Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26 Folder 2</td>
<td></td>
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</tbody>
</table>

**Scope and Contents note**

Contents include printed solicitation for serial publication "Human Events," with printed signature of FMM, et al.

<table>
<thead>
<tr>
<th>Publicity for Thorofare and The Trojan Horse</th>
<th>35.0 Items</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26 Folder 3</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Log Book: The Small Fry</th>
<th>1.0 Item</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26 Folder 1</td>
<td></td>
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</tbody>
</table>

**Scope and Contents note**

Contains signatures of greater and lesser known lights in the period 1916-1919. Laid in are three letters about club luncheons, a photo of a drawing probably of some club members; more signatures toward the end, under the title "The Race of Grub Street Runners."
Material pertaining to CDM | 10.0 Items

**Scope and Contents note**

Contents include:

- Scarf imprinted with *The Man Who Made Friends With Himself* & other CDM titles.

- Large envelope, which reads "An Illustrated Map of the City of Hoboken," with handwritten address to HTB.

- "Hoboken Nights: A Journal of the Drama, Music, Etc.", the publication of The Hoboken Theatrical Co., of which CDM was president. 1929 4/14. [note: "A surprise for Tat - from Chris"]

- Publicity for *Notes on Bermuda*, by CDM.

- Large notice concerning Rockwell Kent edition of Shakespeare, preface by CDM. [includes envelope addressed to HTB, and separate smaller card inside]

- Catalogue for auction of books and manuscripts property of CDM, 1930.


- Notice of CDM's inclusion on Adelphi College faculty, 1939.


Material presented with collection | 10.0 Items

**Scope and Contents note**
Contents include:

Ads, newspaper clippings.

Postcards, (blank).

CDM's students' papers.

Photocopy of certificate from Glens Falls Chapter of Kinsprits of Vermont verities.

<table>
<thead>
<tr>
<th>The Haverfordian 1908-1909</th>
<th>4.0 Items</th>
</tr>
</thead>
</table>

Scope and Contents note

Contents include:

The Haverfordian, 1908 11, including CDM's poem, "The Pine Woods."

The Haverfordian, 1908 12, including CDM's poem "To a Grasshopper."

The Haverfordian, 1909 1, including CDM's article "The Limerick."

The Haverfordian, 1909 2, including CDM's story, "Episodes in the Life of an Irish Waitress."

Writing for Haverford College 2.0 Items

Scope and Contents note

Contents include:

"Great Caesar!," H.C. Class of 1910 play, for which CDM wrote some songs, and played a role. [item is a book of musical numbers]

"Thinking about Haverford" by CDM, 1919.

Published work 4.0 Items
Scope and Contents note

Contents include:

*New York Central Magazine*, 1927 5, for which CDM wrote "Christopher Morley writes about his trip on the Champion 20th century."

Copy from *Saturday Review of Literature* of CDM's "Advance Comment" on *All Quiet on the Western Front*.

Catalog of photographic exhibition, introduction by CDM, 1931.

*Catalogue of the Theatre*, 1932, in which CDM's "opinion" is printed.

Newspapers 2.0 Items

Scope and Contents note

Contents include:

*New York Herald Tribune*, 1932 12/25: "Sky Writing" by CDM.

*Saturday Review of Literature*, 1932 9/24: "What the President Reads..." by CDM.

CDM Printed Items 1933-1941 & n.d. 1.0 Box

Box Item

Christmas card n.d. 1.0 Item

General note

Edgar W. Smith's Christmas card containing poem by CDM.

*The Haverfordian* 1933-1935 5.0 Items
Scope and Contents note

Contents include:

1933 11, including CDM's poem, "Ballade"

1934 11, including article by CDM "Eumenides of Book Collecting". [2 copies.]

1935 1, containing CDM's "In Re: Logan Pearsall Smith." [2 copies.]

The Haverford Review 1941 1.0 Item

Scope and Contents note

Autumn issue, including CDM's "An Archway".

The American Traveler 1934 6 1.0 Item

Scope and Contents note

Contains CDM's "Thirty Out of Forty-Eight."

The Saturday Review of Literature 1935-1936 3.0 Items

Scope and Contents note

Contents include:

1935 6/29, containing CDM's "Bowling Green" column.

1935 10/5, in which CDM was one of "The First Five Readers."

193 1/4, containing CDM's "Bowling Green" column.

Bartlett's Quotations 1937 1.0 Item
General note

This is a pre-publication pamphlet, for which CDM wrote "For the Lover of Literature."

"Roll Call" 1939 1.0 Item

Scope and Contents note

Contains short column by CDM.

Printed items 1937 & n.d. 5.0 Items

Scope and Contents note

Contents include:


*This Week* magazine containing article by CDM, "The Bird That Didn't Go South."

"Everyday Reading", [n.d.], containing CDM's "Passivity Program."

"A Bookseller's Author", [n.d.] containing quotes from various CDM books.

CDM *Thorofare* (Published 1943) 2.0 Boxes

Arrangement note

Box 29 contains Chapters I-II, and Box 30 contains Chapters III-V.
<table>
<thead>
<tr>
<th>CDM Manuscripts</th>
<th>1.0 Box</th>
<th>31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thorofare (published 1943)</td>
<td>1.0 Item</td>
<td>31</td>
</tr>
<tr>
<td>&quot;The Trojan Horse or Troilus and Cressida&quot;</td>
<td>1.0 Item</td>
<td>31</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

A play by CDM. [includes advertisement for production at Millpond Playhouse.]

<table>
<thead>
<tr>
<th>Trade Winds</th>
<th>1.0 Item Gallery proof</th>
<th>31</th>
</tr>
</thead>
<tbody>
<tr>
<td>Human Being</td>
<td>1.0 Item</td>
<td>31</td>
</tr>
<tr>
<td>Ironing Board</td>
<td>1.0 Item</td>
<td>31</td>
</tr>
<tr>
<td>Other</td>
<td>5.0 Items</td>
<td>31</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Contents include:

"Archie the Cockroach Discourses on him of Avon" (Poem)


*Mandarin Dialect* [Notebook containing passages probably all used in publication.]
CDM Correspondence and Letters  1.0 Box

Scope and Contents note

Contents include:

CDM to M.M. Mendelsohn. 1936 12/18. [responds to his letter in which Mendelsohn reminisces about meeting Morley]

Moseley, Wayne to CDM. 19419/11. [requests contribution to new Haverford College publication, Haverford Review.]

CDM to Wayne Moseley. 19419/15. [Encloses a piece, presumably from John Mistletoe, "An Archway," [the Carvill Arch at Haverford, which was part of the greenhouse before it burned.] Printer's copy and proofs.

CDM to Doris, 1945 10/10. [re a book by FVM which she will have reviewed.]

Bolton, Theodore to CDM. 1945 11/2. [concerns an artist, Landerer, about whom CDM had been inquiring.]

FVM to FMM. 1946 2/13. [about FMM's Ms. with which he is delighted. The Ms., an autobiography, is included.]

Scaife, Mary L. to FVM. 1946 3/15. [sends a continuation of FMM's autobiography]


Canby, Henry Seidel? (Book-of-the-Month Club) to CDM. 1948 5/12.
[Does not care for *The Blue Carbuncle.*]


Letters 1906-1955 & n.d.  130.0 Items  

**Arrangement note**

Folder 1 contains 1906-1922. 
Folder 2 contains 1923-1945. 
Folder 3 contains 1946-1955, & n.d.

**Scope and Contents note**

Contents include:

LJBM to CDM. 1906 9/23. (Photocopy.) [written on the eve of CDM's departure for H.C.]

CDM to "Shep" (Victor Schepperle). 1910 6/25. [sends itinerary; describes possibilities after Shep graduates (H., 1911)]

CDM to "Sheps". 1910 7/14. [dreams up scheme for a boating excursion, naming entire ship's company; is in Nova Scotia, which he considers preparation for England.]

CDM to "Mifflin" (EPA). 1911 8/28. [verse in thanks for tobacco pouch; is reading Robert Louis Stevenson; describes Woodbridge in Suffolk, etc.]

CDM to "Mifflin" (EPA). 1914 10/6. [wants to write a skit for the Haverfordian called "The Night Before."]

CDM to EPA. 1917 1/3. [thanks for gift to his new son.]

CDM to "Mifflin" (EPA). [c. 1918]. [announces position with *Evening Ledger.*]
CDM to "Mifflin" (EPA). [c. 1918.] [His play is in rehearsal; teaching a course on Chaucer at Haverford.]

CDM to Mr. Chase. 1919 11/25. [regrets unable to accompany cast of "Three's a Crowd" to Syracuse.]

CDM to "Mifflin" (EPA). [c. 1920]. [hard at work on a novel.]

Correspondence, 1925, [re publication by The Haverfordian of CDM's college pieces under the title Hostages to Fortune. Also dust jacket, articles of agreement & clipping.]

Photostatic copies of letter & inscription tipped into The Eight Sin in Morley Alcove. [1926]

CDM to Jack [Kenderdine]. 1928 8/28. [Morley's theatre, The Rialto, reopening with Morley as a manager; invites Kenderdine to opening.]
(Printed announcement, annotated)

CDM to Jack [Kenderdine]. 1929 8/15. [concerns opening of a club, The Foundry, a place for frolicking]

CDM to ?. 1931 8/4. (Photocopy.) [his own favorite of his books is Inward Ho!]

CDM to Robt. E. Meinberg. 1933 1/10.

CDM to Mary (Allinson). 1937 10/23. [on the death of her mother, his father; has a play going into rehearsal.]

CDM to HTB. 1937 12/17. [encloses his column, printed in Yale News of 1927.]

CDM to HTB. 1938 3/16. [claims idea for establishment of Bryn Mawr College born in library at Haverford College -- and Bryn Mawr should not forget its origins.]

Lee, Alfred P. 1938 7/1. [note from CDM's bibliographer and CDM's penciled response]
CDM to "Mifflin" (EPA). [1940 2/9]. [angry at denigrating statement about Kitty Foyle by W.W. Comfort.]

CDM to EPA. 1940 3/25. [re books bought at Leary's.]

CDM to "Mifflin" (EPA). 1940 6/24. [will take some refugees from England into his home; displeasure with the literary views of "the Billy Comforts."]

CDM to Donald N. Clark. 1942 1/23. [he used to be a library assistant in a Quaker Sunday School.]

CDM to Pete [Lockwood]. 1944 1/20. [a friend has promised to give Haverford College his Max Beerbohm collection, Conan Doyle's Iconoclast et al]

CDM to Tat (HTB). 1944 8/11. [re CDM 's new book, the Middle Kingdom, etc.]

CDM to Pete [Lockwood]. 1945 3/21. [will come to Library Associates meeting, but doesn't want to be the speaker.]

CDM to Pete [Lockwood]. 1945 4/14. [quotes relating to Fox portrait; watermarks in his copy of Fox's journal].

Keddie, James [Kenderdine] to CDM. 1945 4/16. [would Haverford College Library want a copy of "Sherlock Holmes - A Play" by Gillete?]

CDM to Pete [Lockwood]. 1946 10/21. [3 advices to Haverford.]

CDM to "Mifflin" (EPA). 1946 12/21. [Christmas greetings.]

CDM to ?. 1947 1/4. [the most wonderful book in the world would be a complete series of perfectly honest letters; papers of CDM to go to Haverford College to be opened in 25 years.]

CDM to Pete Lockwood. 1948 5/8. [Milton used to be taught at Haverford; thrilled to see Reynolds portrait of Johnson at Haverford which he remembered hanging in A. Edward Newton's library.]
CDM to Pete [Lockwood]. 1948 10/25. [is sending first publication of
*Baker Streets Irregulars.*]

CDM to Pete [Lockwood]. 1948 11/17. [Ralph Isham is the greatest
Johnsonian cognoscenti he has ever known; extremely busy with new
novel.]

CDM to Petey [Lockwood]. 1948 12/28. [someone such as Gilbert
White or Ralph Sargent should do a "nature-and-human-nature" study of
Haverford --- and be a classic.]

CDM to Pete [Lockwood]. 1949 2/5. [requests help for a Latin motto for a
book. Lockwood obliges (1949 2/7)].

CDM to "Mifflin" (EPA). 1950 3/7. [thinks H.C. Library collection
important to contribute to, though young people do not tend to read the
same books as Morley's generation; topics he would like to write about.]

CDM to "Mifflin" (EPA). 1950 5/9. [re death of William Rose Benet; his
son off to Japan -- melancholy; writing about Boswell.]

CDM to Page and Mary (Allinson). [1950 6/12.] [about current work; lack
of flowers at H.C.; *John Mistletoe* is a good deal about H.C., "but I think is
now entirely forgotten."]

CDM to George [Stevens?]. 1950 6/14. [about the wonderful library at
H.C.]

CDM to [EPA?]. [1950? 6/14] [re impending trip together.]

CDM to "Mifflin" (EPA). 1950 8/20. [poetry everywhere; encloses poem
"Hurricane weather."]

CDM to "Mifflin" (EPA). 1950 9/19. [will do a review of Maugham work
for *New York Times*; works that did and do appeal to him; lectures he gave
in Hawaii in 1933.]
CDM to George [Stevens?]. 1950 11/1. [dreamed of Logan Pearsall Smith; gets first editions cheaply; delights of the H.C. Library; has Lindsay manuscripts.]

CDM to [EPA?]. 1951 3/11. [to resume BBC-run Transatlantic Quiz; vacation together in Europe.]

CDM to EPA. 1951 4/3. [details of impending vacation together.]

CDM to EPA. 1951 4/29. [has had stroke?]

CDM to Stephen Fry. 1951 6/3. [leg and arm had been affected by stroke]

CDM to EPA. 1951 6/21. [offer from Jesse Merritt of some New York Quaker records.]


CDM to EPA? 1951 12/12. [encloses verse to be sung; beautiful description of an oak tree being removed.]

[Lockwood], Pete to CDM. 1952 3/2. [would like Morley to give a talk on Logan Pearsall Smith for Library Associates]

[Lockwood, Pete] to CDM. 1952 4/2. [includes Morley's Shakespearian Sonnet, no. 155.]


CDM to EPA. 1952 11/12. [John Keats' letter to Fanny Brawne in H.C. Library, "but how many of us took cognizance of same?"]


CDM to EPA. 1953 6/22. [saddened by death of his hero Henry Scattergood.]

CDM to Page and Mary (Allinson). 1953 8/24. [new English trip planned.]
CDM to "Mifflin" (EPA). [n.y. 6/18] [storm brewing and recollections of storms in prose.]

CDM to Page. [n.y. 4/9] [spoke at a Library Associates meeting at H.C.; books he has collected to give H.C.]

CDM to Rudyard [Kipling] [pre-1936] [With short reply by R.K. appended]

CDM to EPA?. [n.d.] [poem about cutting off his beard]

CDM to "Mifflin" (EPA). [n.d.] [written from England]

CDM to Page and Mary (Allinson) [n.d.] [commitments he must honor]

CDM to Page and Mary (Allinson) [n.d.] [can't accept invitation, as must finish writing or revising a book of poems]

CDM to Page and Mary (Allinson) [n.y. 11/9] [has signed for a movie of Parnassus on Wheels]


CDM Printed Items 1.0 Box

Printed Items 1919-1948 & n.d. 40.0 Items

Scope and Contents note

Contents include:

"Thinking about Haverford" in Back to Haverford. [c. 1919]

Advertisement for a Morley talk at Haverford, entitled "The Religion of a Newspaper Man". 1924 5/13.

"Devotion". A song. Words by CDM. 1922.


Description and request for funds for The Foundry. 1930 4.

"Sun Cured - a peccadillo". Short play. 1930.

A John Mistletoe calendar. [c. 1931]

"Old Loopy" in Inland Topics. 1935 11.

Speech at the Mark Twain Commemoration in Columbia University Quarterly. 1935 12.

The Stuff and Nonsense Scrap-Book. Dedicated to CDM. Contains CDM's first article for Evening Public Ledger. 1935 12.

"A Successor to Mark Twain" in Michigan Alumnus. 1937 Summer.

CDM's letter to the printer. [c. 1937]

"Confessions of a Pipe Smoker" in Pipe and Pouch. 1937.


"People - The Important Thing at Knox". Brochure including visit to the college by CDM. [c. 1938]

"To Fra Giovanni" Originally written in 1603. Reprinted, and possibly used as a Christmas card in 1939.


Advertisement: "Christopher Morley writes for your papers..." [c. 1947]. 2 copies.

Advertisement by Baker Street Irregulars for Adventure of the Blue Carbuncle. [c. 1948]
Advertisement by *Saturday Review* for a CDM column "Notes on a Visit to England". n.d. 2 copies.

Program for CDM'S play "Soft Shoulders". n.d.

Two cards. n.d.

Stock certificate issued to CDM for shares of Baker Street Irregulars, Inc. n.d.

"Great Caesar!" Presented by class of 1910, with CDM in cast.


"Britain for the Holidays". Six sonnets. 1951.


<table>
<thead>
<tr>
<th>CDM Miscellaneous</th>
<th>1.0 Box</th>
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</thead>
<tbody>
<tr>
<td>Material from binder</td>
<td>20.0 Items</td>
</tr>
</tbody>
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**Scope and Contents note**

Contents include:

Typed, annotated index to CDM's *Bowling Green* column, 1924-38

Toward a bibliography for *Trade Winds*, 1929-1940, includes correspondence concerning columns.

*John Mistletoe* (Working notes) 1930 (Published 1931) 1.0 Item H.Ms.
<table>
<thead>
<tr>
<th>Section</th>
<th>Items</th>
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</thead>
<tbody>
<tr>
<td><strong>Clippings, images</strong></td>
<td>20.0</td>
</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Contents include:</td>
<td></td>
</tr>
<tr>
<td>Drawings (by Muirhead Bone), photographs and newspaper clippings.</td>
<td></td>
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<table>
<thead>
<tr>
<th>Section</th>
<th>Items</th>
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<tbody>
<tr>
<td><strong>Material about CDM</strong></td>
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</tr>
<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Contents include:</td>
<td></td>
</tr>
<tr>
<td>&quot;Lines from Christopher Morley.&quot; Christopher Morley Knothole Assoc.</td>
<td></td>
</tr>
<tr>
<td>&quot;Speaking of Books,&quot; a review of CDM's life and literary contributions by Donald Adams.</td>
<td></td>
</tr>
<tr>
<td><em>In Memoriam</em> (to CDM)</td>
<td>2 copies.</td>
</tr>
<tr>
<td>&quot;Christopher Morley on Long Island&quot; by Helen McK. Oakley</td>
<td></td>
</tr>
<tr>
<td>Review by George Stevens of Helen Oakley's <em>Three Hours for Lunch</em>.</td>
<td></td>
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<tr>
<td>[biography of CDM.]</td>
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<table>
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<th>Items</th>
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<td><strong>Letters: Morley Alcove</strong></td>
<td>45.0</td>
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<tr>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td>Contents include letters concerning dedication of Morley Alcove at Haverford College in 1968 5, or other events connected with the alcove, including a letter from Katharine White; also typed copy of FVM's dedication speech.</td>
<td></td>
</tr>
</tbody>
</table>
Correspondence  40.0 Items

Scope and Contents note

Contents include:

Mary Allinson with Herman Abromson, [re CDM.]

E. Page and Mary Allinson with Jon Bracker re CDM and "The C.D.M. Collection" by Bracker.

Mary or E. Page Allinson from Morley family members.

Mae Craig to Mary Allinson [re an unwritten tribute to CDM.]

"Confidential Memorandum re The Foundry". Mimeographed report on the location for the Hoboken Theatrical Co. of which CDM was president.

Announcement of a Morley exhibit, 1970, at Hofstra University.

Troilus & Cressida  1.0 Item

Scope and Contents note

Contents include 8 compositions on Troilus & Cressida. (None by CDM.)

Biographical/Historical note

CDM taught English courses at Haverford College dealing with Shakespeare and Chaucer and the writing of compositions -- in 1930-1931.

Apparently one of the assignments to his students was to write on the theme of Troilus and Cressida.

Miscellaneous  50.0 Items

Scope and Contents note
Contents include:

Certificate of "Hoboken Free State, E Pluribus Euthanasia." [with note to HTB from CDM]

Photocopies of materials re CDM, including T.L.s. by M. Lincoln Schuster
- a tribute to CDM, 1957 4/4; Papers connected with the Bryant Library

Ships' menu cards autographed by CDM's companions.

Photograph, including Morleys, Kenderdines and Allinsons.

Caricature of CDM by Jay.

"Little Hungary". Printed pamphlet. Unattributed.

<table>
<thead>
<tr>
<th>CDM Manuscripts</th>
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<tbody>
<tr>
<td>Material re Theatre</td>
<td>10.0 Items</td>
</tr>
</tbody>
</table>

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---|---
35 | 1

**Scope and Contents note**

Contents include:

*Prologue for the Old Rialto Theatre, Hoboken*, by CDM and spoken by

Notice asking audience to refrain from excessive noise during shows.

Ad for production of "After Dark" at the Old Rialto Theatre.

List of employees' signatures verifying receipt of salary. 1928 11/5

Pamphlet announcing the approaching opening of "The Black Crook."
1929 2.

"Gambrinus Thalia Birds-eye view of Hoboken, New Jersey, U.S.A.
New York's last seacoast of Bohemia... executed for Messrs. Morley and
Throckmorton..." Illustrated map of Hoboken [including large illustrated envelope].


Musical Scores 15.0 Items

**Scope and Contents note**

Contents include:

*Illyrisches National Lied*, [musical score by Jerome Kern, words by CDM.]

*If You and I*, [musical score by Ernest S. Colling, words by CDM.]

*Let's Pretend Not to Pretend*, [musical score by Ernest S. Colling, words by CDM.]

*Epitaph*, [musical score by Ernest S. Colling, words by CDM.] 2 copies.

*The Plumpuppets*, [musical score by Ernest S. Colling, words by CDM.]

*I Was Just a Little Song*, [musical score by Ernest S. Colling, words by CDM.]

*Tit for Tat*, [musical score by Ernest S. Colling, words by CDM.]

*Six Weeks Old*, [musical score by Ernest S. Colling, words by CDM.] 3 copies.

*The Black Beetle*, [musical score by Ernest S. Colling, words by CDM.]

*Hoboken Drinking Song*, [musical score by Ernest S. Colling, words by CDM.]

Dandy Dandelion, [musical score by Ernest S. Colling, words by CDM.]

March of the Plumpuppets, [by Ernest S. Colling, epigram by CDM]

You Naughty Naughty Men, [poetry by T. Kennick, music by G. Bickwell.]
[written for "The Black Crook," a play by CDM.]

The Blue and the Gray  10.0 Items

Scope and Contents note

Contents include:
Newspaper clippings for play "The Blue and the Gray; Or, War is Hell," at the old Rialto Theatre. 1929-1930.
Letter from CDM re the early closing of The Blue and the Gray. 1930.
Manuscript of "The Blue and the Gray." [handwritten edits.]

Printed Items  1.0 Item

Scope and Contents note

Contents include:
My One Contribution to Seventeenth Century Scholarship, by CDM.
Privately printed, 1927.

Manuscripts pre-1910-1949 & n.d.  40.0 Items

General note

Essay (fragment) on Robert Louis Stevenson, pre-1910, is very fragile.
Please use care when accessing.
**Scope and Contents note**

Contents include:

Essay (fragment) on Robert Louis Stevenson by CDM. pre-1910.


"Ritualization for the solemnization of a new collar in hot weather." Xerox of ts., annotated recalling the writing of these lines for the Phila. Evening Ledger in 1917.

"Notes for an essay on religion." Holograph, 1924

"Newspapers and religion". Holograph, [c. 1924].

Review of *Dusty Answer* by Rosamund Lehmann. Ts., [1927?].


"White House Interior" H.Ms.S., 1932; 2 letters.

["Centennial Ode to Haverford"]). Ts., [1933].

"Ballade" [to Haverford College, 1933]. Holograph signed; also Ts.

"Footnotes for a Centennial", 1933. Ts., annotated. Published in Literary Digest, Saturday Review and Haverford College Centenary, and separately in 1936.

"Eumenides of book collecting" Holograph, [1934]

"A note by Christopher Morley on The Fool of Venus by George Cronyn." Ts., [1934].

Poem, written on the stay of a hat lining, bedecked with labels and CDM's autograph. Holograph, [c. 1934].
Review of *Slovenly Peter*, translated from the German by Mark Twain. Holograph, 1935.

"Mother Goose at Election" [about the economy and state of society in 1936] Holograph, [1936]. Written for *Saturday Review of Literature*.

Notice of memorial meeting for Frank Morley at Haverford Friends Meeting. Holograph, [1937].

"Ballade in a Bookseller's Catalogue." Photocopy of Ts., annotated, and photocopy of same printed in the *New Yorker*, 1943 2/27, [1943].

*A letter from Christopher Morley: "O that my publisher had written a book...."* Ts., mimeographed, 1945. [re FVM's "My One Contribution to Chess"]

[Notes for a column on some events of the year 1946]. Ts., [1946].

Review of *Mainly on the Air* by Max Beerbohm. Photocopy of Ts. and photocopy of printed review in altered state, 1947. 2 items.


Review of *The Old House at Coate* by Richard Jefferies. Ts., [1948]

"Valediction". Ts., n.d.

"When Katy is weary and bilious..." [poem by CDM.] n.d.


Other 5.0 Items

Scope and Contents note

Contents include:

Inscription on pamphlet on Stewart Kidd Modern Plays, given by CDM to E.S. Colling, 1923 8/22.
Dust jacket for *Kitty Foyle*, 1940.

Sketch of man (not CDM), pen and ink, n.d.

CDM Selected Works  1.0 Box

**Scope and Contents note**

Contents include:

*Inward Ho!*

*Parnassus on Wheels* and *Kathleen*

*Where the Blue Begins*

Booksellers

Poems and *Translations from the Chinese*

Short Stories

Essays I-III

One-Act Plays

CDM Additions to Material By and About CDM  1.0 Box

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<th>Object</th>
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<tbody>
<tr>
<td>37</td>
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</table>

Notes for a Centennial  1.0 Item

Notes on William Shakespeare  2.0 Items

**Custodial History note**

Both notebooks were given by CDM to Ralph M. Sargent.
Biographical/Historical note

Notes were for two lectures CDM gave on William Shakespeare, at Haverford College.

<table>
<thead>
<tr>
<th>Prompt book of <em>The Trojan Horse</em></th>
<th>1.0 Item</th>
<th>37</th>
<th>4</th>
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<tbody>
<tr>
<td>Manuscript of <em>Kitty Foyle</em></td>
<td>1.0 Item</td>
<td>37</td>
<td>5</td>
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<tr>
<td>Schoolwork</td>
<td>40.0 Items</td>
<td>37</td>
<td>1-2</td>
</tr>
</tbody>
</table>

Scope and Contents note

Contents include:

"The Value of the Classics for Their Literary Qualities". [Essay, n.d.]

"Boston Whitleberry stepped on the river steamer..." [Single page, n.d.]

"Imagining conversations..." [List of writing assignments?, n.d.]

"The Camp Fire", 1908 9/28. For English V.

"Two Pictures", 1908 10/1. For English V.

"The woods were bright...", 1908 10/7. For English V.

"The Pine Woods", 1908 10/7. For English V.

"My Country", 1908 10/14. For English V.

"The Werewolf: The Tale of the Westchester Pike!", 1908 10/14. For English V.

"The Padded Cell", 1908 10/19. For English V.

"In Meeting", 1908 10/28. For English V.
"The Engineer", 1908 10/28. For English V.
"A Letter from Steele to Addison", 1908 11/4. For English V.
"Autumn", 1908 11/4. For English V.
"Table Talk - As Overheard by the Waiter", 1908 11/8. For English V.
"In the Cathedral", 1908 11/30. For English V.
"Dramatization of the Book of Esther," 1909 3/24. For English V.
"Fence Rail Raillery", 1909 10/12. For English V.
"Life in the Out of Doors", 1909 10-26. For English V.
"On an Unconstitutional Universe", 190 11/2. For English V.
"The Hero as Profit", 1909 11/9. For English V.
"A Spavined Pegasus, Or, That One-Page Theme!", 1909 11/16. For English V.
"Areopagitica. From Two Points of View", 1909 11/18. For English V.
"A Fragment", 1909 11/23. For English V.
"Simply Chatting", 1909 11/30. For English V.
"After-Supper Simmerings", 1909 12/14. For English V.
"Tityre Tu Patulae--", 1909 12/21. For English V.
"Romeo and Juliet", 1910 1/11. For English V.
"Thoughts on Keeping a Diary", 1910 1/30. For English V.
"An Attempt at Portraiture", 1910 2/8. For English V.
"Suggestions", 1910 2/15. For English V.
"Character Sketch", 1910 3/8. For English V.
"Medieval Commerce: Its Growth and Its Results", 1910 3/30. For English V.

"Thoughts on Stevenson's Virginibus Puerisque", 1910 3/3. For English V.

"Survey of Ben Jonson's 'Alchemist''', 1910 10/26. For English IX.

"As You Like It", 1908 11/17.

"Romeo and Juliet", n.d. For English IX.

"Twelfth Night", 1909 2/23. For English IX.

"Report on Othello", 1909 3/15. For English IX.

"Report on Bacon's 'Essays''", 1909 4/12. For English IX.

"Report on 'The Tempest''", 1909 5/10. For English IX.

Printed Items  5.0 Items

Scope and Contents note

Contents include:

Page proof of *The Ballad of New York, New York: Poems 1930-1950* by CDM.

*Rubaiyat of Account Overdue*, by CDM. 2 versions.

Birthday Greeting for William Shakespeare. [1950s] 2 copies.

Material By and About CDM  4.0 Items

Scope and Contents note

Contents include:

"CDM of Salamis, Paumonok," essay, n.d.

"CDM and his Contribution to Sherlockian Literature," essay, n.d.

Essay, no title, n.d., [begins "William Shakespeare placed these words..."]

_Haverford College Bulletin_, 1915 2. ["Haverford and Publicity," an article by CDM]

_Hoboken Nights_, 1929 4/14, [article about "Black Crook"].


_The Roslyn News_, 1973 4/26, [article titled "Putting all Morley stuff in one library--Roslyn's"].


"Christopher Morley writes for your paper...," pamphlet, n.d.

Christopher Morley Knothole Association card, n.d.

Material from After CDM's Death 1957-1968 20.0 Items

**Scope and Contents note**

Contents include:

Letters and materials re Frank V. Morley's tribute to CDM, and the dedication of the Morley Alcove.

Obituaries for CDM.
CDM Additions to Letters and Images 1.0 Box

<table>
<thead>
<tr>
<th>Box</th>
<th>Item</th>
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<tbody>
<tr>
<td>38</td>
<td>1</td>
</tr>
</tbody>
</table>

Drawing of CDM 1.0 Item

CDM 4.0 Items Photographs.

Morley Family 3.0 Items Photographs.

<table>
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<tbody>
<tr>
<td>38</td>
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</tbody>
</table>

Ephemera 10.0 Items

Scope and Contents note

Contents include:

Newspaper clippings, programme, card re Theatre. 3 items.

Fabric with cross-stitch design, including quote attributed to CDM.

Calendar, 1936, titled Stories that Live Forever, as selected by CDM.

Printed Christmas cards (from CDM). 2 items.

"A Thomas Hardy Memorial" booklet, with inscription to "Dr. and Mrs. W[i]l[l]i[am] W[i]s[t]ar[ry] Comfort," from A. Edward Newton, signed multiple times.

"Dusk," musical score. [Music by Gladys Washburn, words by CDM.]


Correspondence: Joseph W. Lippincott 1938-1953 30.0 Items
Letters to HTB 1934-1954 & n.d. 100.0 Items

Letters to CDM 1921, 1944, n.d. 15.0 Items

**Scope and Contents note**

Contents include:

McFee, 1921 4/18.

Mat[?] S[teutlars] Burt, 1921 5/5.


Logan Pearsall Smith, 1921 10/4

James Branch Cabell, 1921 12/3.

W.A. White, 1921 12/12, [request for autographed books].

Edna Ferber, 1921 12/14, [re White's request for autographed books].

Ogden [Nash] to CDM, 1944 1/5, [includes speech introducing CDM].


Stephen V. Benet, n.d.

Letters from CDM 1919, 1940-1954 60.0 Items

**Scope and Contents note**

Contents include:

to Gummere family members, 1919. 3 items.

written or forwarded to Ralph M. Sargent, 1940-1954. c. 55 items.

to George Spelvin, 1951.
to "Bill, Targ" 1952.

FVM Works   2.0 Boxes

**Scope and Contents note**

Contents include:

*Jumblies*. Ts.

*Jumblies*. Carbon copy.

*Dwelly Lane*. Ts.

*East South East*. Ts.

*Old Glory*. Ms.

---

FVM Miscellaneous Writing   1.0 Box

**Existence and Location of Copies note**

2 additional copies exist of *T.S. Eliot and Herbert Read*, however there are no additional copies of  *The Impersonal Hamlet*.

**Scope and Contents note**

Contents include:

*The Brothers Club*. Ms. Ts.

*The Rainbow*. Ms. 2 copies.

*The Gateway*. Ts. 2 copies.
Thirteen Folios from Coleridge's Library. Ts.

Some Thoughts Before Re-Reading Johnson. Ts.

The Impersonal Hamlet. Ts. 2 copies.

T.S. Eliot and Herbert Read. Ts.

The Poetry of T.S. Eliot. Ts. 2 copies.

A Pit in Dothan. Ts.

(A Preface) The Sense of Place. Ts.

Miscellaneous unidentified pages.

"Recording of a conversation with Frank Morley, Esq. at Jordans on 13 February, 1971." Ts.


The Saturday Book; "Dick Turpin" by FVM. Ts.

The New Scientist; "The Leaning Tower" by FVM. Corrected Ts. Right Hand? Left Hand? Ts. [with rejection letter from Jordans End.] The English Channel. Ts. [with rejection letter from Look and Learn.]

Callers at End House. Ts. 2 copies.

Incinerator. Ts.

The Grove. Ms.

In Retreat, by Herbert Read. Ts.

A Few Recollections of Eliot. Ts.

The Donkey Book. Ms.

Biographical information on Thomas Mayne Reid. Ts., including image.

Puzzles and Games  5.0 Items
Morley Family papers HC.Coll.807

Scope and Contents note

Contents include:

"Potiphar's Age and Others" Ts.

"The Holt Seer Green Bucks." Ts.

"Weekend Guests." Ts.

Get Off the Earth (puzzle by Sam Loyd).

Christmas Crossword, 1956.

The Game of Ziggurat, instructions. Ts.

"Publishing." Ts.

Writing on Samuel Johnson  6.0 Items

Scope and Contents note

Contents include:

Johnson Now. Ts. 2 copies.

Samuel Johnson I-II. Ms.

Notes on Johnson.

Johnson and America. Ms. Ts. 2 copies.

Euclid  2.0 Items

Scope and Contents note

Contents include:

Euclid's Postulates. Ms.
Geometry at Home. [Collection of geometrical shapes. Some repetition, no explanations.]

| Cucullati | 5.0 Items | 41 | 6 |

Scope and Contents note
Contents include:
The Cucullati. Ts. 3 copies.
Photo of stone cucullati, newspaper clipping, postcard of cucullati.

| FVM Lectures and Biographical Information | 1.0 Box | 42 |

Box Folder
Biographical Information 20.0 Items 42 1

Scope and Contents note
Contents include:
Haverford College Reports, 1915-1917. 6 total.
Johns Hopkins University Informal Record, 1917-1918.
Johns Hopkins University Athletic Association Certificate of University H award in lacrosse, 1918.
Military (R.O.T.C.) Road Sketch, 1918.
Phi Beta Kappa Society Constitution, 1918.


Partial list of publications.

Holiday card from Cynthia.

Original Mezzotint by Don Swann. [Note: With best wishes at Christmas for Frank from Cynthia.]

"Memories of my father" by Sue Morley Smithson, 1998.


2 letters from CMcLM (Cynthia?) to Mr. J. Schwartzman, Editor-in-Chief of *Fragments*, 1986.

Obituary for LJBM, [by FMM?], 1989.


Bundle of letters, multiple correspondents, 1882.

Meredith Wood to FVM, 1957, 8/13. [Re "In Memoriam Christopher Morley".]

**Scope and Contents note**

Contents include:

The Husbandry of Literature. [1st draft and amended copy.] 1958.
Christopher Morley, or The Treasure of the Abandoned Mine.


The History and General Practices of Publishing. n.d. TS. Lecture given at N.Y. University.

America Revised.

Note on the Humanities. 1929 3 Draft TS.

The Importance of Teaching Mathematics. 1938 1. TS.

The Consumer and the Classics. 1946 11. TS. Lecture at Sarah Lawrence.

The Use of the Classics. 1946 5. TS. Lecture given at Hunter College.

A Publisher's Notes. 1949. TS.

Some lectures have a few letters, about the lecture or material.

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<tr>
<th>Introducing the U.S.A. (Lecture)</th>
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<td>42</td>
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**Scope and Contents note**

Contents include 6 sessions of the lecture.

<table>
<thead>
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<th>FVM Notebooks</th>
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<td></td>
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</table>

**Scope and Contents note**

Content includes:

The Road West
The Long Road West
Notes on Publishing
The Great North Road
Sterling Memo Book
Notebook with notes for History of Mathematics

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</table>

Other Material  4.0 Items

**Scope and Contents note**

Contents include:


Outline for The *Long Road West*.

Note on good reviews of *The Long Road West*. [The Tablet. 1971 1/30.]

[Outline for] *The Great North Road*.

<table>
<thead>
<tr>
<th>Box</th>
<th>Object</th>
</tr>
</thead>
<tbody>
<tr>
<td>44</td>
<td></td>
</tr>
</tbody>
</table>

Frank Morley and LJBM  1.0 Box

Frank Morley Problems II  1.0 Item Notebook.

Frank Morley Compositions 1877  1.0 Item Notebook.

Frank Morley Notes on English History 1877  1.0 Item Notebook.
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.0 Item</td>
<td>Frank Morley Mathematical Writing 1934</td>
</tr>
<tr>
<td>1.0 Item</td>
<td>LJBM <em>Bygones</em> Carbon copy of typescript of LJBM's memoirs.</td>
</tr>
<tr>
<td>1.0 Box</td>
<td>CDM and FMM</td>
</tr>
<tr>
<td>1.0 Item Ts.</td>
<td>CDM &quot;A Tempest in a Teacup&quot;</td>
</tr>
<tr>
<td>1.0 Item Ts.</td>
<td>FMM <em>The Message</em></td>
</tr>
<tr>
<td>1.0 Item Ts, annotated.</td>
<td>The Rosebud Adventure by Blythe Brennan</td>
</tr>
<tr>
<td>40.0 Items</td>
<td>CDM and FVM Photographs</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Subjects include:

Letter from Faber and Faber Ltd Publishers, 1971 [sent with photos].

"Kit & Don Marquis," sketch on photographic paper by Muirhead Bone. 4 copies and negative.

The Christopher Morley Inn, Philadelphia. [Meant to be used with biography of CDM.]

CDM with children Chris, Louise, Helen.

FVM, Ralph Sargent, FMM, James "Jim" McGill at Haverford. [Order left to right.]

FVM sitting with pipe. [1920s?]

Unidentified man. [Maurice?]

FVM, 2 portraits, 8 copies of each, one set in 2 sizes.

FVM, later in his life.

<table>
<thead>
<tr>
<th>FVM Scrapbook</th>
<th>1.0 Box</th>
<th>46</th>
</tr>
</thead>
<tbody>
<tr>
<td>FVM Correspondence</td>
<td>1.0 Box</td>
<td>47</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Contents include:

- Correspondence between FVM and his parents, Lilian Janet and Frank Morley. [c. 120 items.]
- Letters re Frank Morley's death and estate. [c. 10 items.]
- Correspondence with others, including Cletus Oakley. [c. 55 items.]

| CDM, FVM, FMM Correspondence and Letters | 3.0 Boxes | 48-50 |

**Conditions Governing Use note**

All material in Boxes 48, 49 and 50 are **RESTRICTED for use** until 2026 1/1.

**Conditions Governing Access note**

All material in Boxes 48, 49 and 50 are **RESTRICTED for access** until 2026 1/1.
Scope and Contents note

Contents include:

CDM-FVM, 1919-1937.
FMM and FVM letters, 1914-1937.
Other family correspondence.

FVM Material Re Biographies of CDM  1.0 Box

Conditions Governing Access note

All material in Box 51 is RESTRICTED for access until 2026 1/1.

Conditions Governing Use note

All material in Box 51 is RESTRICTED for use until 2026 1/1.

Scope and Contents note

Contents include:

Three Men of the Twenties (notes for introduction, preliminary notes)

Three Men of the Twenties (notes and drafts) 3 folders.

Christopher Morley, by FVM. Tss. [Original version, additional copy of first 16 pages.]

Memoirs of Christopher Morley, by FVM. Ts.

CDM Letters and Correspondence  1.0 Box
Biographical/Historical note

It has been said that the character of Kitty Foyle was based on Winspear.

Scope and Contents note

Contents include:

Elizabeth B. Winspear to CDM (addressed to "Dearest O.M." [which stands for "Old Mandarin"] 1945-1966.
CDM to Elizabeth B. Winspear, 1939-1954.
Louise Morley Cochrane to Elizabeth B. Winspear, 1946.
Etsu Inagaki Sugimoto to Elizabeth B. Winspear, 1948.
Blythe Morley to Elizabeth B. Winspear, 1957. [CDM's condition]

CDM and Frank C. Henry correspondence 1926-1951  60.0 Items

Scope and Contents note

Contents include:

Frank C. Henry to CDM, 1937-1939.
CDM to Frank C. Henry, 1926-1951 & n.d.

CDM Miscellaneous  35.0 Items

Scope and Contents note

Contents include:
CDM to George M. Adams.
CDM to Miscellaneous.
Miscellaneous.

<table>
<thead>
<tr>
<th>FMM Correspondence and Papers</th>
<th>1.0 Boxes</th>
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<tr>
<td>Box Object</td>
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<tr>
<td>A Line a Day Diary</td>
<td>1.0 Item</td>
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<tr>
<td>Box Folder</td>
<td>53</td>
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<tr>
<td>Correspondence 1915-1916</td>
<td>10.0 Items</td>
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<tr>
<td>Essays &amp; Journal Entries 1914-1916</td>
<td>25.0 Items</td>
</tr>
<tr>
<td>Photographs 1915-1916</td>
<td>20.0 Items</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Contents include photographs related to Friends' Ambulance Unit.

Subjects include: F.A.U. members, Belgian orphans (girls at Wisques Orphanage and boys at Wizernes), the Cure of Ypres, chateau and ruins in Ypres.

<table>
<thead>
<tr>
<th>Historic postcards 1914-1915</th>
<th>15.0 Items</th>
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<tbody>
<tr>
<td>Box</td>
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<tr>
<td>Published material</td>
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<td>Box</td>
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