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Abstract
Musical scores for harmonica and harmonica and other instruments by such composers as Anthony Burgess, Luciano Chailly, Norman Dello Joio, Alan Hovhaness, Darius Milhaud, Alexander Tcherepnin, Heitor Villa-Lobos and others, many of them written for and dedicated to composer and harmonica virtuoso, John Sebastian.

Background note
John Sebastian, Haverford College class of 1936, was a harmonica virtuoso and composer. Born in Philadelphia, né Pugliese, he helped make the harmonica a classically-oriented instrument and was able to make composers see it as a serious instrument. He himself performed in many concerts on the harmonica. Sebastian died in France in 1980.

John Davison, Prof. of Music at Haverford College, initiated correspondence in 1983 with the composer's wife, who was residing in France, concerning the papers of John Sebastian on the suggestion of John Ferguson. Ferguson was preparing a biography of John Sebastian at the time.

Scope and content
Sebastian's papers consist of musical scores, a number of them in manuscript form, and some letters. The scores are those primarily written for harmonica; manuscript scores for other instruments including his own composition; arrangements for orchestra or other instruments and/or including harmonica; works transcribed for harmonica or transposed to a new key; fragments or unattributed pieces; and other scores which belonged to Sebastian.

Works are arranged alphabetically by composer. These composers include: Anthony Burgess, Luciano Chailly, Norman Dello Joio, Alan Hovhaness, Darius Milhaud, Alexander Tcherepnin, Heitor Villa-Lobos and others. Letters included are from: Donald Martino, Tom Scott and Alexander Tcherepnin.
Scores in the first five categories above will be kept in Special Collections, Magill Library; those in the last category will be kept in the Music Library.

Collection inventory

<table>
<thead>
<tr>
<th>I. WORKS WRITTEN FOR HARMONICA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anderson, Walter F.</td>
</tr>
<tr>
<td>Fantasy for Harmonica and Orchestra 1947</td>
</tr>
<tr>
<td>In Three Movements</td>
</tr>
<tr>
<td>I. Fanfare</td>
</tr>
<tr>
<td>II. The Lazy Blues</td>
</tr>
<tr>
<td>III. In a Frenzy</td>
</tr>
</tbody>
</table>

A *Newsweek* article says this work was written or being written for John Sebastian by Walter Anderson. Appears not to have been performed as solo parts are technically wrong in parts according to composer. ("Was at Cleveland..." J. Ferguson)

Corrections to Score and solo part by J.M. Ferguson (in blue)

<table>
<thead>
<tr>
<th>MS., Full Score</th>
<th>1 copy</th>
</tr>
</thead>
<tbody>
<tr>
<td>MS., Harmonica Solo</td>
<td>1 copy</td>
</tr>
</tbody>
</table>

(rearranged by Ackerman)

Orchestral parts called for in score:
- Flutes and piccolo
- Oboes
- Clarinets
- English Horn
- Bassoon
- Horns
- Trumpets
- Trombones
- Tuba
- Cymbals
- Tympani
- Harmonica Solo
- Violins 1st
- Violins 2nd
- Violas
- Celli
- Double Basses

Arnold, Malcolm

*Concerto* for Harmonica, Op. 46  Copyright 1954

Published by Paterson's Pub., Ltd., London

Benjamin, Arthur
**Concerto** for Harmonica & Orchestra

Copyright 1957

Published by Boosey & Hawkes
Harmonica Solo 2 copies

Bourgeois, Antoine
(Burgess, Anthony)

*Panique* for Harmonica & Guitar

1972

MS., Believed to be unperformed 2 copies

Written for and dedicated to John Sebastian

N.B., 1 copy like galley proofs with annotated title page and dedication. Not published.

Burgess, Anthony

*Sonata in C* for Harmonica & Guitar

1972

MS. 1 copy

Contains some solo corrections, no indication if ever performed in public. (Burgess says it was.)

Dedicated & written for John Sebastian

Chagrin, Francis

*Roumanian Fantasy* for Harmonica & Orchestra

Copyright 1956

Published by Mills Music, London
Harmonica Solo 2 copies

Chailly, Luciano

Improvisazione No. 9

1963

for Harmonica, percussion & strings

MS., Full Score, signed & dedicated
Published by Edizioni Muricali, "Mercurio" Roma

Orchestral Parts Published:

- Harmonica Solo, 1 copy (no cadenza), annotated
- Percussion, 2 copies, annotated
- Violin 1st, 7 copies, annotated
- Violin 2nd, 6 copies, annotated
- 1 copy, duplicated MS.
- Viola, 4 copies, annotated
- Cello, 3 copies, annotated
- Bass 2 copies
- Flute 1 copy

N.B., Written for & dedicated to John Sebastian

Cowell, Henry

Concerto for Harmonica

1962

Three Movements:

I. Grave
II. Allegretto
III. Allegro to Grave

Full Score, 1 copy, duplicated MS.
Harmonica Solo, 1 copy, duplicated MS., annotated
The score indicates that the orchestra contain:
- Piccolo/Flute
- Oboe
- Clarinet in B flat
- Trumpet in B flat
- Percussion
- Harmonica Solo
- 1st and 2nd Violin
- Viola
- Cello
- Bass

Published by C.F. Peters Corp., Inc.
Written for John Sebastian by commission of John Sebastian.

Dello Joio, Norman

Concerto for Harmonica 1948/49

In three movements:
- I. With Energy
- II. Slowly
- III. With Spirit

Full Score, duplicated MS., 1 copy, annotated
Orchestral Parts
- Flute, MS., 1 copy, annotated
- Oboe, MS., 1 copy, annotated
- Clarinet 1st, MS., 1 copy, annotated
- Clarinet 2nd, MS., 1 copy, annotated
- Bassoon, MS., 1 copy, annotated
- Horn 1st, MS., 1 copy, annotated
- Horn 2nd, MS., 1 copy, annotated
- Trumpet, MS., 1 copy, annotated
- Percussion, duplicated MS., 4 copies, annotated
- Harmonica Solo, MS. 2 copies
- Violin 1st, duplicated MS., 9 copies, annotated
- Violin 2nd, duplicated MS., 8 copies, annotated
- Viola, duplicated MS., 7 copies, annotated
- Cello, duplicated MS., 6 copies, annotated
- Bass, duplicated MS. 5 copies

Publisher: The Composer
Written for and dedicated to John Sebastian, "my dear friend-John"

Discovolo, Mauro

Due Canti for Harmonica & Piano 1957

MS., Harmonica Solo 1 copy
MS., Harmonica & Piano Accomp. 1 copy

N.B., Written for & dedicated to John Sebastian.

Title page notes that the two songs are based on two poems, La Mort Meditata by Giuseppe Ungaretti and La Madre Del Bimbo Martier by Aurelio Prudenzio.
Clemente (IV secolo).
Publisher: Not known

Holmes, Markwood
Sheet Scenes for Harmonica & Piano 1962
Four Scenes in all:
I. Carnival
II. Mirror Pool
III. Little Trolley Car
IV. Public Auction
Harmonica Solo, MS. 2 copies
Harmonica & Piano Accompaniment, MS. 1 copy
Written for John Sebastian
Publisher: Not known

Hovhaness, Alan
Harmonica Concerto (First Version) 1953
Three movements
I. Adagio
II. Andante
III. Allegretto
Full Score, duplicated MS. 1 copy
Harmonica and Piano version, duplicated MS. 1 copy
Orchestral Parts:
Harmonica Solo, MS. 1 copy
Violin 1st, duplicated MS. 2 copies
Violin 2nd, duplicated MS. 2 copies
Violas, duplicated MS. 2 copies
Cello, duplicated MS. 1 copy
Bass, duplicated MS. 1 copy
Published by C.F. Peters Corp., Inc.
Written for and dedicated to John Sebastian

Hovhaness, Alan
Harmonica Concerto Opus 114 (Final Version) 1954
Three Movements
I. Andante Expressivo
II. Andante
III. Andante
Full Score, duplicated MS. 2 copies
Harmonica and Piano version, duplicated MS. 2 copies
N.B., the revisions over the 1953 version are:
Addition of an opening "Andante and Senza Misura" section.
A "Senza Misura" at the end of the first movement.
A "Senza Misura" before the final andante of the second movement.
A "Senza Misura" opening and closing the last movement.
Additions to the Harmonica part.
Changes in the string parts.
Parts for wind instruments were added as substitute for Harmonica.
Published by C.F. Peters Corp., Inc.

Hovhaness, Alan
Seven Greek Folk Dances for Harmonica & Piano 1956
Original version dated Nov. 1956 & marked Opus 146
Harmonica & Piano score, duplicated MS., annotated, 2 copies
Dedicated to John Sebastian
Orchestration by P. Guarino (no date)
Full Score, MS.
  Like galley proofs 1 copy
  Photocopy, annotated 1 copy
Violin 1st, MS.
  Published 1 copy 2 photocopies
Violin 2nd, MS.
  Printed 1 copy 1 photocopy
Viola, MS., 1 copy; Printed 1 copy
Cello, MS., 1 copy; Printed 1 copy
Bass, MS., 1 copy; Printed 1 copy
MS. copy of Orchestration for above, signed by Piero Guarino dated 1963
Written for and dedicated to John Sebastian
N.B., Printed copies above do not appear to be "for sale" copies--not separated.

Hovhaness, Alan
Seven Greek Folk Dances for Harmonica 1959
This final version appears to have been orchestrated by the composer, who rearranged the order of the dances and changed original accompaniment, also adding new intros with "Senza Misura" sections. This version was marked Opus 150 and dated 1959.
Harmonica & Piano version, duplicated MS. (copyrighted 1968)

The Dances:
I. Hassapiko
II. Selybrian Syrtos
III. Sweet Basil Green
IV. Karagouna
V. Tsaconian Dance
VI. Pastoral
VII. Sousta
Published by C.F. Peters Corp., Inc.
Written for and dedicated to John Sebastian.

Jacob, Gordon

*Divertimento* Copyright
1957
Printed 2 copies
Published by Joseph Williams, Ltd., London Copyright
1957

Jacob, Gordon

*Five Pieces* for Harmonica & Piano
Harmonica Solo, Printed 1 copy
Published by Joseph Williams, Ltd., London

Kleinsinger, George

*Street Corner Concerto* 1943*
(also called Little Concerto for Harmonica and Street Walker Concerto)

Three movements:
I. Dance of the City Kids, MS.
II. Sleeping City
III. Hustle Bustle (the city awakens)--not included

Piano Reduction for Accompaniment for Clarinet or Sax.

Orchestral Parts:
Harmonica Solo--not included
Horns 1st, MS. 1 copy
Horn 2nd in "F", MS. 1 copy
Trumpets in "B Flat", MS. 3 copies
Trombones 1st, MS. 1 copy
Trombones 2nd, MS. 2 copies
Percussion, MS. 1 copy
Harp, MS. 3 copies
Violin 1st, MS. 1 copy
MS. & duplicated MS. 6 copies
duplicated MS. 1 copy
Violin 2nd, MS. & duplicated MS. 5 copies
Viola, MS. & duplicated MS. 4 copies
Cello, MS. 1 copy
MS. & duplicated MS. 4 copies
Bass, MS. 1 copy
MS. & duplicated MS. 3 copies

Published by Chappell & Co., Inc.
Written for John Sebastian
*According to composer

Lancen, Serge

*Concerto for Harmonica* 1958
In Four Movements:
I. Allegro Moderato
II. Allegro
III. Andantino
IV. Score
Not clear for whom it is written. Could have been Larry Adler but something went wrong for his name is crossed out.
Full Score, duplicated MS. 1 copy
Harmonica Solo with Piano Accomp., MS. 1 copy
Score calls for following instruments in Orchestra:
   Flutes (2)
   Oboes (2)
   Clarinets (2)
   Bassoons (2)
   Horns (2)
   Trumpets (2)
   Trombones (2)
   Tuba
   Cymbals/Percussion
   Harmonica Solo
   Violins 1st
   Violins 2nd
   Viola
   Cello
   Bass
Published by Hinrichsen in London
Lewin, Frank
Concerto for Harmonica
In Three Movements
The Second marked "In memoriam Felin H. Deyo"
Full Score, MS. 1 copy
Scored for full orchestra
Score indicates orchestra of:
   Flutes (3) plus piccolo
   Oboes (2)
   English horn/Oboe
   Clarinets (2) plus bass clarinet
   Bassoons (2) plus contra Bassoon
   Horns in "F" (4)
   Trumpets in B Flat (3)
   Trombones (3)
   Tuba
   Tompani/Percussion
   Celesta and Harp
   Solo Harmonica
   1st and 2nd Violins
   Viola
   Cello and Double Bass
Written for and dedicated to John Sebastian Signed by composer.
Publisher: Not known

Martino, Donald
A Collection of Solo Pieces to be Played in Public 1955
Concert Etude, MS. Written for John Sebastian
N.B., Attached A.L.S. from the composer to John dated Nov. 8, Sebastian, 1955
[states pieces should be considered as an exercise or Etude: if last movement impossible to play, will rewrite it].

Milhaud, Darius
Suite for Harmonica & Orchestra Copyright 1942
Solo part, MS. Published by Boosey & Hawkes

Pocarrai, Alberto
No Title for Harmonica and Piano "specially for John Sebastian"
MS. 1 copy

Poulencc
Allegro for piano and harmonica n.d. 1 copy

Robinson, Edward
Chilmark Suite for Chromonica in F 1940
Harmonica Solo part only, MS.
I. Overture
II. Aeietta
III. Finale

Robinson, Edward
Gay Head Dance for Harmonica in G 1941
Harmonica Solo part only, MS.
Published by Leeds Music Ltd., U.K. and MCA Music Inc., New York

Russo, Donato
A Top for Harmonica and Piano 1974
MS. 1 copy

Scott, Tom
This is my Country, Suite for Harmonica and Orchestra
Two movements only, both in Harmonica & Orchestra form. Duplicated MS., 1 copy (dated 1956?). In a T.L.S. to John Sebastian dated Feb. 9, 1957, Tom Scott states "three further movements to come." Scott also says arrangements had been made in summer '57 to premiere this work, also mentions music for movies and television.] No sign of "further
movements." Mrs. Scott says the work was never finished.
The two in Harmonica & orchestral form are:
   I. Coney Island
   II. Gettysburg
Written for John Sebastian
N.B., T.L.S. also says arrangements had been made to premiere this work Feb. 9, 1957; also mentions music for movies & television. Mrs. Scott says never finished.

Tcherepnin, Alexander
Concerto for Harmonica & Orchestra Opus 86 1955/56
Three movements:
   I. Allegro
   II. Lento
   III. Presto
   IV. Poco Sostenuto-Allegretto
Full Score, Duplicated MS. 1 copy
Harmonica Solo, Duplicated MS. 2 copies
   MS. cover on one copy
   Final version written out by J.M. Ferguson
Publisher: Not known
N.B., From an A.L.S. to John Sebastian, 19.XI.53, from the composer it is clear Tcherpnin wrote the solo part first in 1953 (date of letter) saying he would have the orchestration ready by the "next February," presumably 1954. The work was first performed in 1956 (Letter included).

Villa-Lobos, Heitor
Concerto for Harmonica 1955
Three movements:
   I. Allegro Moderato
   II. Andante
   III. Allegro
Full Score, duplicated MS., 2 copies, annotated
Piano Reduction, duplicated MS. 1 copy
   Signed by the composer
Orchestral parts:
   Flute, Duplicated Ms. 1 copy
   Oboe, Duplicated MS. 1 copy
   Clarinet in B flat, Duplicated MS. 1 copy
   Bassoon, Duplicated MS. 1 copy
   Horn in "F" 1st, Duplicated MS. 1 copy
   Horn in "F" 2nd, Duplicated MS. 1 copy
   Bass Trombone, Duplicated MS. 1 copy
   Timpani, Duplicated MS. 1 copy
   Harp, Duplicated MS. 1 copy
   Harmonica Solo, Duplicated MS. 1 copy
include corrections and Cadenza)

Final version written out by J.M. Ferguson
Violin 1st, Duplicated MS. 7 copies
Violin 2nd, Duplicated MS. 8 copies
Viola, Duplicated MS. 4 copies
Cello, Duplicated MS. 3 copies
Bass, Duplicated MS. 3 copies
Written for and dedicated to John Sebastian
Publisher: Associated Music Pub., Inc.

Whettam, Graham
Fantasy for Harmonica 1953
Piano Reduction, Printed 1 copy
Published by De Wolfe, London

Whettam, Graham
Impromptu 1954
Solo, Printed & annotated 1 copy
Published by De Wolfe, London

II. ARRANGEMENTS FOR ORCHESTRA OR INSTRUMENTS AND/OR INCLUDING HARMONICA

Chaplin, Charles
Limelight n.d.
Ms. 1 copy

Dinicu-Heifetz
Hora Staccato n.d.
MS. 1 copy
Duplicated MS. 1 copy
Printed 1 copy

Guion, David W.
Alley Tunes - The Harmonica Player n.d.
MS. 1 copy
Printed 1 copy

Lecuona, Ernesto
Malaguena n.d.
MS. 1 copy
Duplicated MS. 1 copy

Panofka, E.
Tarantella n.d.
MS. 1 copy

[Williams, R. Vaughn?]
Autumn Leaves
MS. 1 copy

N.B., the solo parts in the above arrangements are single note lines, there is no indication of how or if John Sebastian had a special way of playing them.

III. MANUSCRIPT SCORES NOT FOR HARMONICA
Bach, J. S.
Sonate I for flute or violin and [piano?] in B minor
Movements:
I. Andante
II. Largo e dolce
Piano, MS. 1 copy
Flute solo, Printed n.d. Copyright 1 copy

Boccherini, Luigi
_Boccherini Concerto_ for flute, Opus 27
Flute solo, Printed 1 copy
Piano solo, Printed 1 copy
Flute & Piano, Printed 1 copy
Full Score, Printed 1 copy
Orchestral parts:
Violin 1st, MS. 1 copy
Duplicated MS. 7 copies
Violin 2nd, MS. 1 copy
Duplicated MS. 5 copies
Viola, MS. 2 copies
Duplicated MS. 4 copies
Cello, MS. 1 copy
Duplicated MS. 2 copies
Bass, MS. 1 copy
Duplicated MS. 1 copy
Unidentified part, MS. 1 copy

Discovolo, Mauro
_Notturno for Cello & Piano_
(solo & accompaniment)
Printed, 1 copy. Autograph dedication, signed.

Sebastian
_Ciocarlia or Bird Calls_ (Roumanian Folk Tunes)
Gypsy aire, Hungarian
Could be an arrangement of a folk tune?
Full Score, MS. 1 copy
Orchestral Parts
Violins (3 parts), MS., 12 copies
Bass 1 copy
Drums 1 copy
Flute 1 copy
Clarinet 1 copy
Ten Sax 2 copies
Trumpet 1 copy
Control 1 copy
Publisher: Not known
No solo part as such; no harmonica part

IV. FRAGMENTS OR UNKNOWN MANUSCRIPTS
Canzone Giapponese/--- for Harmonica
MS., fragment 1 copy

City Dawn, Duplicated MS.
(also titled New York City Dawn)

unattributed
Ein Traum
MS., fragment 1 copy
Inca Dance
MS., fragment 1 copy

Falla, Manuel de
Pantomima, MS., fragment 1 copy
Theme I & Theme II
MS., fragment 1 copy

Gluck, Christoph Willibald/Fritz Kreisler
Melodie
Printed, 1 copy. annotated

V. WORK TRANSCRIBED FOR HARMONICA OR
TRANSPOSED TO A NEW KEY

Chopin, Frederick
Minute Waltz in Swing
MS. n.d. 1 copy

Frimal, Rudolf/Stothart, Herbert
The Donkey Serenade
Voice & Piano
Published
Harmonica part n.d.
Transcription, MS. 1 copy

Gershwin, George
American in Paris
Piano Solo copyright
1929

Published with transposed
MS. inserts

Hasse, Johann A.
Sonata for Flute & Piano
Published with transposed MS. inserts n.d.

Mozart, W. A.
Rondo Alla Turca for piano
Published n.d.
Harmonica part
MS. transcription, fragment?

Panofka, E.
Tarantella for violin & piano
Published with transposed
MS. inserts n.d.

Ravel, Maurice
Pavane Pour une Infante Defunte
Published with n.d.
Transposed MS. inserts
Rzewski, F.
Les Moutons de Panurge 1969
Duplicated MS. transcription
Villa-Lobos, Heitor
Little Train of the Caipira n.d.
(from Bachianus Brasilieras #2)

Harmonica part
MS. transcription and title page
Sentimental Melody (voice & piano?) 1958
Duplicated MS.