Background note
Sol Mednick (1916-1970) was a photographer, especially commercial and scientific, but also a creative designer and teacher based primarily in New York and Philadelphia who was responsible for developing the photography department of the Philadelphia College of Art (now University of the Arts). He was also a founding member of The Creative Photographers' School. The latter was conceived as a home study photography school. Mednick became a member of the faculty in ca. 1961. He married Miriam Mednick in 1945.

Scope and content
Papers relating to the film and photography departments at the Philadelphia College of Art and proposals for the establishment of the Creative Photographers' School, all by Sol Mednick in the 1960s, as well as biographical materials about Mednick and about exhibits of his work and a thesis mentioning Mednick.

Additional information
Materials Cataloged Separately
Removed from this collection to Philips Wing (Art/Photography collection):

2. Two copies of "Frederick Sommer: an Exhibition of Photographs at the Philadelphia College of Art, November 1 through November 30, 1968"

Names:

Names
• Mednick, Sol, 1916-1970

Contact information

Haverford College Library Special Collections
[http://www.haverford.edu/]
Haverford, PA 19041

Topics:

Subjects
• Creative Photographers' School
• Philadelphia College of Art. Film and Photography Dept.

Collection inventory

Materials by Sol Mednick
1. Film and Photography Department, Philadelphia College of Art, [1960s and n.d.]
   Materials include: manuscript and typescript materials (all by Sol Mednick?) on the aims and objectives and evaluation of the film and photography dept. at PCA; hierarchical administrative structure of PCA vis-à-vis film and photo department; photographic and printing processes; personnel; storage; courses of instruction (folder 1)
   Graduate film making center proposal by Mednick as Director of the Photography & Film Dept., 1967; history of photography teaching at PCA; objectives in teaching photography & film; evaluation of the photography & film dept.; 3-year undergraduate program in film: proposal, including course of study (folder 2)

2. The Creative Photographers' School, 1961-64. 5 items

3. Sol Mednick bill for photographic work, 1970
4. Afterimage. with statement to Invitational Teaching Conference held in 1962 by Sol Mednick.

Materials about Sol Mednick
5. Sol Mednick army papers, 1946-47. 3 items
6. Photograph of Sol Mednick teaching at PCA, [1960s]
7. Biographical materials and clippings re Mednick exhibits, including comments by some who knew him for a memorial exhibit.
8. Thesis on Alexey Brodovitch by K. Sednaoui mentioning Mednick as Brodovitch's student and teaching assistant, 1974