“Adoniram Byfield”. By R. Cooper. Print. Published by Charles and Henry Baldwyn [n.d.]. 25 x 15.5 cm.

“Bonaparte and the Quaker”. Colored print (26 x 35 cm); 2 photographs of print (20 x 25 cm); negatives; photocopy.

“Crimping a Quaker”. By Rolandson. Print [1812]. 17 x 14 cm.

“A faithful representation of the various disguises assumed by Bamfylde Moore Carew”. Print. Published by Dean and Munday [n.d.]. 16.5 x 20 cm.

“A Friend in Lombard Street”. By Thomas Richardson. Colored print [n.d.]. 34 x 26 cm.

“Friendly Islanders”. Print [n.d.]. 25 x 18 cm.

“Gladiators preparing for the Arena”. By Sir John Tenniel. Pen and ink detail from illustration in Punch [Feb., 1867]. 20 x 33 cm.

German accounts of the Fifth Monarchy Uprising and execution of Thomas Venner, 1661. 20 small prints (<32 x <18 cm). 4 large prints (36 x 28 cm).

“Geyvensde Kwaaker…”. By Hendrik van de Gaete. Print from book of poems against Quakers [Amsterdam, 1711]. 19 x 15 cm.

“Hannah Trapnel”. Print by Gaywood. 2 prints (19 x 13.5 cm); photograph (25 x 20 cm); negatives. Published J. Caulfield [1823].

“Humming all the trade is – or The Modern Alchymist”. Colored Print. Published by G. Humphrey [1827]. 30 x 42 cm.

“An Indian Squaw King Wampum Spies”. Print [n.d.]. 18 x 25 cm.

“I say, this isn’t the road to Philadelphy, honey, is it?” Print [n.d.]. 21 x 29 cm.

“Is Friend Rothschild on “Change”?”. Colored print. Published by Thomas McLean [1824]. 31 x 21 cm.

“A Leaf from the Sketch-Book of Zachary Jolliskoffer – a defunct Cosmopolite”. 2
prints, one color (27 x 38 cm); 3 photographs of detail (20 x 25 cm). Published by T. McLean [London, 1829].

Jacob Naylor being led into Bristol, 1656 [text in German]. 2 prints (32 x 20 cm); photograph of print (25 x 20 cm); negatives. [n.d.]

“Mr. Jonathan Hutchinson. A Friend – a very eminent physician now practicing in London”. Colored print. From Vanity Fair [Sept. 27, 1890]. 40 x 28 cm.

No Title [man with blue hat and umbrella]. Colored print [n.d.]. 17 x 13 cm.

“A Quaker”. Colored print [n.d.]. 16 x 26 cm.

“A Quaker”. 2 prints. From Vanity Fair [Nov. 20, 1886]. 36 x 26 cm.

“A Quaker” [woman with Devil]. Print (24 x 16 cm), matted; photograph (25 x 20 cm). [n.d.]

“The Quaker and the Bauble”. Frontispiece from Punch [Feb., 1859]. 28 x 20 cm.

“The Quaker, and the Commissioners of Excise”. Colored print. Published by T. Teeg [1807]. 32 x 40 cm.

“A Quaker Meeting, 1710 – Aminnel exhorting Friends to support Sacheverell”. 2 clippings. From Harper’s Magazine [n.d.]

“The Quakers Meeting”. By Humphrey. Colored print (33 x 31 cm). [1781].

“The Road to London or the Countryman and the Quaker”. Colored print. Published by T. Teeg [n.d.]. 27 x 38 cm.

“A Short Examination of the Spirit of Quakerism”. Photograph of print (25 x 20 cm); negatives. [n.d.]

“Thomas Venner, Orator Conventiculorum Regni Millenarii et Libertinorum…”. Print (23 x 17 cm); photograph of print (20 x 25 cm); negatives. [n.d.]

“A Sailor at a Quakers Funeral”. Colored print. Framed. Published by T. Teeg [n.d.]. 28 x 39 cm.


“A Short Examination of the Spirit of Quakerism”. Print [n.d.]. 37.5 x 27.5 cm.

“Sweet William & Grizzell or Newington Nunnery in an Uproar!!!”. Colored print. Published by T. M. McClean [London, 1827]. 29 x 40 cm.
“They’ll be done, We are obliged to thee”. By Rich. Dighton. Colored print. Published by Thomas McClean [London, 1824]. 29 x 21 cm.

“Weighing Quaker Books against the Bible”. Print; photograph of print (20 x 25 cm); negatives. From The Grand Imposter Discovered by Benjamin Keach [London, 1675]. With correspondence from Amelia Gummere.