Centennial Memoranda book
MC.801.11.001
Finding aid prepared by Madison Arnold-Scerbo

This finding aid was produced using the Archivists' Toolkit
May 05, 2016
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Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Haverford College Quaker &amp; Special Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creator</td>
<td>Rounds, Fayette Lansing</td>
</tr>
<tr>
<td>Title</td>
<td>Centennial Memoranda book</td>
</tr>
<tr>
<td>Date [inclusive]</td>
<td>1876-1880</td>
</tr>
<tr>
<td>Extent</td>
<td>0.02 Linear feet (1 item)</td>
</tr>
<tr>
<td>Language</td>
<td>English</td>
</tr>
</tbody>
</table>

Preferred Citation

Centennial Memoranda book (HC.MC.801.11.001) Special Collections, Haverford College, Haverford, PA.
Biographical note

This information has been gathered from internal sources, and is the best speculation regarding the individual to whom this notebook belonged. Fayette Lansing Rounds (2/28/1858 - 8/17/1928) was a resident of Broome County, New York. At the age of 18, he visited the Philadelphia Centennial Exposition.

Scope and Content note

This is a pocket sized notebook with a cover that reads “Centennial Memoranda 1876” and has a labeled drawing of Memorial Hall. It contains observations and lists from Fayette L. Rounds’ trip to the Philadelphia Centennial Exposition from October 7th, 1876 to October 10th, 1876. Throughout his notes he observes many of the exhibits, as well as their contents. He often includes prices along with his observations. Some of the things he records are the Golden Pyramid from British Colombia, musical instruments, baseball supplies, game chickens, telescope, ancient instruments of war of Norway, necklaces, earrings, braid weaving machine, “Goddess of Liberty”, Corliss engine, terra cotta ware, eggs of the emu, Spanish soldier, log cabin Mississippi, sea island cotton, and the first telegraph machine. Some of the buildings he mentions are the Main Building, Machinery Hall, Art Gallery, Kindergarten, Agricultural Hall, Woman’s Pavillion, PA Educational building, and Independence Hall. He also mentions visiting Girard College and a Zoological Garden (and he described many animals he saw there). There are a few miscellaneous notes scattered throughout, such as two pages in the back with accounts that may have been added after attending the Exhibition. About half the notebook has writing in it, the rest is blank. His handwriting is often difficult to read.

Arrangement

This collection consists of one notebook, and the pages within it appear to be in the original order, with no pages missing or added.
Administrative Information

Publication Information

Haverford College Quaker & Special Collections November 2015

Acquisition

The Centennial Memoranda was purchased by Special Collections, Haverford College in 2015 from Philadelphia Rare Books & Manuscript Co.

Related Materials

Related materials

• The Centennial Exposition described and illustrated: being a concise and graphic description of this grand enterprise commemorative of the first centennary [sic] of American independence (T825.B1 I5)
• Centennial portfolio: a souvenir of the International Exhibition at Philadelphia, comprising lithographic views of fifty of its principal buildings, with letter-press description (T825.C1 W5)
• Letter: Brockport, N.Y. to cousins Hopkins, Anna and Belle (MC 796)
• Centennial souvenir, Philadelphia, 1876 (T825.C1 P55)
• Map of the centennial grounds and vicinity, Philadelphia, showing the approaches by steam and street railways (BX7798.C39 M2)
• Guide to Philadelphia and vicinity: a new handbook for strangers and citizens, expressly designed for the use of those visiting the International Exhibition, with a history of the city (F158.18 .W43 1875)
• Stereocards of various expositions from the Nancy Zosa collection (MC 848)

Controlled Access Headings

Genre(s)
• Notebooks

Subject(s)

• Centennial Exhibition (1876 : Philadelphia, Pa.)
## Collection Inventory

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