James Whitall manuscripts, undated
MC.975.07.095
Finding aid prepared by Kara Flynn

This finding aid was produced using the Archivists' Toolkit
April 27, 2016
Describing Archives: A Content Standard
# Table of Contents

Summary Information ........................................................................................................................................... 3  
Biographical note.................................................................................................................................................. 4  
Scope and Content note...................................................................................................................................... 4  
Administrative Information .............................................................................................................................. 4  
Related Materials ................................................................................................................................................ 5  
Controlled Access Headings............................................................................................................................ 5  
Collection Inventory......................................................................................................................................... 6
# Summary Information

<table>
<thead>
<tr>
<th>Repository</th>
<th>Haverford College Quaker &amp; Special Collections</th>
</tr>
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<tbody>
<tr>
<td>Creator</td>
<td>Whitall, James, 1888-1954</td>
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<td>Title</td>
<td>James Whitall manuscripts</td>
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<td>Extent</td>
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<td>Language</td>
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## Preferred Citation

James Whitall manuscripts (MC 975.07.095), Quaker & Special Collections, Haverford College, Haverford, PA
Biographical note


Scope and Content note

This collection is comprised of two manuscripts, collected by James Whitall. The collection includes the manuscript of a memoir or autobiography by Honah Landis, entitled "How Literature Came to Texas," and a French play by Edmond See, translated by Whitall, entitled "A Friend of His Youth."

Administrative Information

Publication Information

Haverford College Quaker & Special Collections October 2015

Use Restrictions

Standard Federal Copyright Law Applies (U.S. Title 17).

Acquisition

Unknown.

Processing Information

Processed by Kara Flynn; completed October 2015.
Related Materials

Related Materials

• MC 1030 Hartshorne family papers
• MC 1119 Whitall family papers

Controlled Access Headings

Genre(s)

• Autobiographies
• Manuscripts
• Plays.

Subject(s)

• Quakers
• Quakers--History
Collection Inventory

"How Literature Came to Texas" Undated

Scope and Content note
This volume is the memoir of Honah Landis, and describes growing up in a Quaker family, her difficulties in accepting Quaker tenents, the time she spent living with her aunt, her discovery of Catholicism and time spent in a convent, and her eventual return to her Quaker family. The memoir is structured as a letter to Landis's aunt, who she lived with as a teenager.

"A Friend of His Youth" Undated

Scope and Content note
A one act play, originally written in French by Edmond See, and translated by James Whitall. The play focuses on to secretaries for a government ministry, and an old friend from their past. The manuscript features handwritten edits by Whitall.

"Stephen Kemble" Undated

Scope and Content note
This single volume typed biographical manuscript of Stephen Kemble, written by James whitall, describes Kemble's early life, his education at Haverford College, his work as a translator, and his attempts at his own writing.