"The Early Baltimore Potters and their Wares, 1763-1850," 1959
MC.975.07.074
Finding aid prepared by Kara Flynn

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April 27, 2016
Describing Archives: A Content Standard

Haverford College Quaker & Special Collections
October 2015
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## Summary Information

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<tr>
<th><strong>Repository</strong></th>
<th>Haverford College Quaker &amp; Special Collections</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Creator</strong></td>
<td>Pearce, John N.</td>
</tr>
<tr>
<td><strong>Title</strong></td>
<td>&quot;The Early Baltimore Potters and their Wares, 1763-1850&quot;</td>
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<tr>
<td><strong>Date</strong></td>
<td>1959</td>
</tr>
<tr>
<td><strong>Extent</strong></td>
<td>0.13 Linear feet</td>
</tr>
<tr>
<td><strong>Language</strong></td>
<td>English</td>
</tr>
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</table>

### Preferred Citation

"The Early Baltimore Potters and their Wares, 1763-1850" (MC.975.07.074), Quaker & Special Collections, Haverford College, Haverford, PA.
Biographical note

John N. Pearce received his B.A. in American Studies from Yale University and his M.A. in early American culture from the University of Delaware in 1959. He has received multiple fellowships, including the Winterthur Fellowship and a National Society of Interior Design Fellowship at the National Trust Summer School in England. He also received the Governor of Maryland's Award and the Trustee of America Award at the University of Mary Washington. His articles have been published in the Dictionary of American History, the Encyclopedia of World Art, and the Local History Encyclopedia. Pearce has worked as both a professor in the department of historic preservation and as director of the James Monroe Museum and Memorial library, the James Monroe Presidential Center, and the Center for Historic Preservation at the University of Mary Washington.

Scope and Content note

This collection is comprised of John N. Pearce's single volume Master's thesis for the University of Delaware, entitled "The Early Baltimore Potters and their Wares, 1763-1850." The thesis builds upon earlier scholarship on the pottery produced in early Pennsylvania and emphasizes the production of pottery in Maryland. The majority of the volume is composed of the following three chapters: A Monopoly of Earthenware, 1763-1793, Competition Among Craftsmen, 1794-1820, and Crafts Into Industry, 1820-1850.

A note in the front cover of the volume addresses the volume to Mrs. Bliss Forbush, of Stony Run Meeting, and is signed by the author.

Administrative Information

Publication Information

Haverford College Quaker & Special Collections October 2015

Use Restrictions

Standard Federal Copyright Law Applies (U.S. Title 17).
Acquisition
Unknown.

Processing Information
Processed by Kara Flynn; completed October 2015.

Controlled Access Headings

Genre(s)
- Manuscripts

Geographic Name(s)
- Maryland

Subject(s)
- American pottery
- University of Delaware
**Collection Inventory**

| Manuscript 1959 |  |