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October 02, 2015

Describing Archives: A Content Standard
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# Summary Information

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Repository</td>
<td>Haverford College Quaker &amp; Special Collections</td>
</tr>
<tr>
<td>Creator</td>
<td>Fisher, Thomas, 1801-1856</td>
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<tr>
<td>Title</td>
<td>Thomas Fisher signature album</td>
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<tr>
<td>Date</td>
<td>Undated</td>
</tr>
<tr>
<td>Extent</td>
<td>0.04 Linear feet</td>
</tr>
<tr>
<td>Language</td>
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</tr>
</tbody>
</table>

## Preferred Citation

Thomas Fisher signature album (MC.975.05.003), Quaker & Special Collections, Haverford College, Haverford, PA.
**Biographical note**

Thomas Fisher (1801-1856) was born January 21, 1801, the son of Samuel Rowland Fisher and Hannah Rodman Fisher. Fisher was a Quaker poet, a member of the Academy of Natural Sciences, and the author of two books; 'Dial of the Seasons, or a Portraiture of Nature,' and 'Mathematics Simplified and Made Attractive.' Fisher died on February 12, 1856, in Philadelphia, Pa.

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**Scope and Content note**

This collection is comprised of the single volume signature album of Thomas Fisher. The note on the inside cover reads: "The undersigned have examined Mr. Thomas Fisher's Diagrams for Generalizing and Simplifying Mathematical Principles; and believing them to be Novel and useful, subscribe in order to promote their publication." At the back of the volume there is a facsimile list of subscription to the Nonimportation Resolutions.

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**Administrative Information**

**Publication Information**

Haverford College Quaker & Special Collections September 2015

**Use Restrictions**

Standard Federal Copyright Law Applies (U.S. Title 17).

**Acquisition**

Unknown.

**Processing Information**

Processed by Kara Flynn; completed September 2015.
Related Materials

Related Materials

• MC.975.02.007 Thomas Fisher letterbook
• MC.975.03.011 Thomas Fisher commonplace book

Controlled Access Headings

Genre(s)

• Signature books

Subject(s)

• Mathematics
• Quakers
## Collection Inventory

| Vol. 1 Undated |  |