988A Exhibition Pictures

Baskin, Leonard [L]
“John Woolman’s Dream of the Fox and the Cat” (2 copies, 2nd copy signed by Leonard Baskin and John Keith)

Bigland, Percy [L]
“A Quaker Wedding” - 1820

Collins, John [XL]
“Maryville, Tennessee” [in the 1870s]

The Growth of Friends Work in Japan 1885-1949 [XL]

Hicks, Edward [S]
“The Cornell Farm”

Hicks, Edward [XL]
“Noah’s Ark”

Hicks, Edward [XL]
“The Peaceable Kingdom” (2 slightly different copies) (1 additional copy of the print published by Shorewood Pub. From holdings of Brookly Museum to be hung in Woodside Student Lounge, 2010)

Hicks, Edward [S]
“Peaceable Kingdom” - notecard
“Peaceable Kingdom” (detail) - notecard

Hicks, Edward [XL]
“Washington Crossing the Delaware”

Hicks, Edward [XL]
Reproduction of “William Penn’s Treaty With the Indians”

Jacobs, George [L]
“Founders Hall - Haverford College” reproduction of 1986 watercolor [2 copies]

Newman, Daisy - see Illustrations for Daisy Newman’s books
Nutting, Wallace [L]  
“A Friends Farewell” Tinted photograph

Oakley, Violet  
“The Holy Experiment”  
30 color reproductions of 15 panels of “The Holy Experiment” concerning William Penn from the Governor’s Reception Room, State Capitol, Harrisburg, PA. Also contains a letter notifying the Haverford College librarian of the availability of a portfolio of “The Holy Experiment,” with a list of recent subscribers and some public commentary on the portfolio.

“Ohio People and Transportation” 1790-1920 [S]  
Seven scenes by William E. Turner

Orr, Louis [XL]  
Etching of the United States Capitol - Washington

The Packet Ship “William Penn” [S]  
with typed copy of text of an advertisement for the “William Penn” in the Federal Gazette and Baltimore Daily Advertiser June 9 and 10, 1806

Pennell, Joseph [S]  
“Approach to the Philadelphia Station of the Pennsylvania Railroad at Night” 1886

Penrose, J. Doyle [S]  
“None Shall Make Them Afraid” (Friends and Indians)

Penrose, J. Doyle [S]  
“The Presence in the Midst” (2 copies) 1917

Pyle, Howard [L]  
“First Visit of William Penn to America - A Conference With the Colonists” 1883

“Quaker Sisters” [XL]  
poster from daguerrotype by unknown photographer, 1953

Rawlings, Alfred  
Copies of 8 drawings of Swarthmoor Hall [S]

Stoudt, John Joseph [XL]  
“Sun Bonnets and Shoofly Pies: A Pennsylvania Dutch Cultural History” dust jacket. 2 copies

“Twelve Quakers Quite Still” - copy of print [S]

Vaux, Mary M., George Jr., and William S. Jr. [L]  
“Legacy in Ice” - poster from an exhibition of photographs. Shows one photo, artist unspecified.
West, Benjamin [S]
“The Battle of La Hogue”

West, Benjamin [S]
“Colonel Guy Johnson”

West, Benjamin [S]
“Self-Portrait”

West, Benjamin [S]
“W. Penn’s treaty with the Indians” T. M. Baynes, lithograph

West, J. Walter [L]
“The Message;” also postcard with this image.

West, J. Walter [L]
“The Promise”

Wheeler, Charles [S]
“Shoosharry: The residence of the late Daniel Wheeler; near St. Petersburg, Russia” T. Sinclair, lithograph

**Illustrations for Daisy Newman’s books**
(gift of J. Nicholas Newman)

Hall, Tom
illus. for *I Take Thee Serenity*

Hall, Tom
illus. of a Meeting House for *I Take Thee Serenity*

Nurick, Irving
illus. for *Now That April’s Here* (People’s Book Club Edition)

Nurick, Irving
illus. for *Now That April’s Here* (People’s Book Club Edition)

Nurick, Irving
illus. for *Now That April’s Here* (People’s Book Club Edition)

Wohlberg, Ben
illus. for *Indian Summer of the Heart* (Reader’s Digest edition vol. 1, 1983)

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